

Exhibit A

REPORT ON EXAMINATION
CITY OF ROCKPORT, TEXAS
FOR THE FISCAL YEAR ENDED
SEPTEMBER 30, 1969

HARRIS, MOSIER, AND ROBERTSON
CERTIFIED PUBLIC ACCOUNTANTS
302 N LIVE OAK
P. O. BOX 271 SO 4 5277
ROCKPORT, TEXAS 78382

CITY OF ROCKPORT, TEXAS

DIRECTORY OF OFFICIALS

SEPTEMBER 30, 1969

DELMAR R. HILLER

MAYOR

CHARLIE GARRETT

ALDERMAN

MRS. J. W. HARDEN

ALDERMAN

NORVELL F. JACKSON

ALDERMAN

JOE "PEPE" ZAMBRANO

ALDERMAN

MARY LAKE SEGLER

CITY SECRETARY

HERMAN C. JOHNSON

TAX ASSESSOR-COLLECTOR

RICHARD D. HATCH

CITY ATTORNEY

TOM SHULTS

DIRECTOR OF PUBLIC WORKS

G. D. JOHNSON

CORPORATION COURT JUDGE

H. F. ELLIOT, D. O.

CITY HEALTH OFFICER

ELVA MULLINAX

FIRE MARSHALL

C O N T E N T S

	<u>PAGE</u>
<u>AUDITOR'S LETTER</u>	i-ii
<u>COMBINED STATEMENT FOR UNRELATED FUNDS</u>	
Combined Balance Sheet	1
Statement of Cash Receipts and Disbursements	2
Schedule of Investments	3- 4
<u>GENERAL FUND</u>	
Balance Sheet	5
Statement of Changes in Unappropriated Surplus	6
Statement of Revenues - Actual and Budgeted	7
Statement of Expenditures - Actual and Budgeted	8-10
<u>GENERAL BONDED DEBT AND INTEREST</u>	11
<u>WATER AND SEWER FUND</u>	
Balance Sheet	12
Statement of Changes in Unappropriated Surplus	13
Statement of Revenues and Expenditures - Actual and Budgeted	14
Statement of Expenditures - Actual and Budgeted	15
<u>GARBAGE DISPOSAL FUND</u>	
Balance Sheet	16
Statement of Revenues and Expenditures - Actual and Budgeted	17
<u>CONSTRUCTION FUNDS</u>	
Water and Sewer Permanent Improvement Construction Fund:	
Statement of Cash Receipts and Disbursements	18
Water and Sewer Construction Account:	
Statement of Cash Receipts and Disbursements	18
Combined Construction Funds:	
Balance Sheet	19
Statement of Cash Receipts and Disbursements	20
Statement of Changes in Reserve for Future Capital Improvements	20

C O N T E N T S (continued)

PAGE

SUBSIDIARY AND STATISTICAL STATEMENTS

Taxes:	
Charges in Taxes Receivable	21
Assessed Valuations and Tax Levies, 1967-1969	21
General Bonded Debt:	
Summary of Debt Service Requirements, 1970-1987	22
General Obligation Bonds, Series 1969	23
Direct and Overlapping Debt	24
Waterworks and Sewer System Bonded Debt:	
Summary of Requirements, 1970-1990	25
Waterworks and Sewer System Revenue Bonds, Series 1954	26
Waterworks and Sewer System Revenue Bonds, Series 1963	27-28
Waterworks and Sewer System Revenue Bonds, Series 1966	29-30
Waterworks and Sewer System Revenue Bonds, Series 1969	31-32
Waterworks and Sewer Revenue Bond Interest and Sinking Funds	33
Retirement and Reserve Fund Requirements	34
Comparative Operations:	
Revenues by Major Sources	35
Expenditures for Selected Functions	35
Water and Sewer System Operations and Debt Coverage	36
Active Customer Counts	36
Insurance and Bond Coverage	37-39

CITY OF ROCKPORT, TEXAS
ALL FUNDS
COMBINED BALANCE SHEET
SEPTEMBER 30, 1969

<u>ASSETS</u>	<u>TOTAL</u>
Cash	\$ 87,632.53
Restricted Cash	73,821.01
Taxes Receivable	10,790.75
Other Receivables	24,405.17
Investments	603,952.64
Fixed Assets	1,258,842.66
Amounts Available and to Be Provided For General Bonded Debt	688,275.00
TOTAL ASSETS	<u>\$2,747,719.76</u>
<u>LIABILITIES AND SURPLUS</u>	
Accounts Payable	\$ 8,275.53
Deposits and Escrow Accounts	36,404.00
Contingent Liability	7,200.00
Revenue Bonds Payable	561,000.00
General Bonds Payable and Future Interest Requirements	688,275.00
Deferred Income	33,195.92
Surplus	888,063.77
Reserve for Future Capital Improvements	525,305.54
TOTAL LIABILITIES AND SURPLUS	<u>\$2,747,719.76</u>

<u>GENERAL FUND</u>	<u>GENERAL BONDED DEBT</u>	<u>WATER AND SEWER FUND</u>	<u>GARBAGE DISPOSAL FUND</u>	<u>COMBINED CONST. FUND</u>
\$ 39,180.59	\$	\$ 46,861.52	\$ 1,590.42	\$
10,790.75		73,515.47		305.54
3,121.20		21,339.53	3,065.64	
		75,831.44		525,000.00
		1,248,607.46	10,235.20	
	<u>688,275.00</u>			
<u>\$ 53,092.54</u>	<u>\$ 688,275.00</u>	<u>\$1,466,155.42</u>	<u>\$ 14,891.26</u>	<u>\$ 525,305.54</u>
\$ 6,065.53	\$	\$ 210.00	\$ 2,000.00	\$
7,200.00		36,404.00		
		561,000.00		
	688,275.00			
10,790.75		19,339.53	3,065.64	
29,036.26		849,201.89	9,825.62	
				525,305.54
<u>\$ 53,092.54</u>	<u>\$ 688,275.00</u>	<u>\$1,466,155.42</u>	<u>\$ 14,891.26</u>	<u>\$ 525,305.54</u>
(Page 5)	(Page 11)	(Page 12)	(Page 16)	(Page 19)

CITY OF ROCKPORT, TEXAS
ALL FUNDS
STATEMENT OF CASH RECEIPTS AND DISBURSEMENTS
FOR THE YEAR ENDED SEPTEMBER 30, 1969

<u>FUND</u>	<u>BALANCE,</u> <u>10-1-68</u>	<u>RECEIPTS</u>	<u>DISBURSEMENTS</u>	<u>BALANCE,</u> <u>9-30-69</u>
General Fund	\$ 6,392.45	\$ 251,615.22	\$ 218,827.08	\$ 39,180.59
Water and Sewer Fund	82,504.81	239,856.46	201,984.28	120,376.99
Garbage Fund	395.75	32,138.24	30,943.57	1,590.42
Construction Funds	<u>137.41</u>	<u>547,840.54</u>	<u>547,672.41</u>	<u>305.54</u>
TOTALS	<u>\$ 89,430.42</u>	<u>\$1,071,450.46</u>	<u>\$ 999,427.34</u>	<u>\$ 161,453.54</u>

REPRESENTED BY:

Change Funds on Hand

Cash on Deposit, First National Bank, Rockport, Texas

\$ 151.50
161,302.04

TOTAL

\$ 161,453.54

Exhibit B

Aransas County

**REPORT ON EXAMINATION
FOR THE YEAR ENDED
DECEMBER 31, 1969**

Compiled by
ROBERT D. MOSIER JR.
Aransas County Auditor
Rockport, Texas

ARANSAS COUNTY, TEXAS
DIRECTORY OF OFFICIALS
DECEMBER 31, 1969

DISTRICT COURTS

Honorable J. Miller
Honorable S. A. De
Honorable J. Flinn
Aran Fund, Beasley
Robert C. Adame
Ad. Martin A. Johnson
G. A.

Judge, 36th Judicial District
Judge, 156th Judicial District
District Attorney
District Clerk
36th District Court Reporter
156th District Court Reporter

COMMISSIONERS COURT

John D. Wendell
W. B. Allen
Wanda Sparks
Raymond Owens
Ludene Wofford

County Judge
Commissioner, Precinct 1
Commissioner, Precinct 2
Commissioner, Precinct 3
Commissioner, Precinct 4

OTHER COUNTY OFFICIALS

Robert O. Hewes
W. E. Beasley
Mrs. Margaret Weber
Ellis L. Clark
Mrs. Ettoil H. Eller
R. D. Mosier Jr.

Sheriff
County Clerk
Tax Assessor-Collector
County Attorney
County Treasurer
County Auditor

JUSTICE OF THE PEACE

Lawrence Miller
J. Paul Rogers

Precinct 1 and 2
Precinct 3 and 4

CONSTABLES

Dowell King
I. E. McLester
Lee Miller

Precinct 1
Precinct 3
Precinct 4

Dr. L. G. Wood

County Health Officer

T. E. Griffith

County Surveyor

Daniel P. Pawlik
Carolyn Rose Teltschik

County Agent
Home Demonstration Agent

James W. Hunt

Veterans Service Officer

C O N T E N T S

Page No.

INDEX

Honors

1- 2

HONORS AND DISBURSEMENTS

Hono

Aran Funds, Summary

3

Rocleral Fund

4- 8

ad and Bridge Fund

9-10

Good and Bridge Equipment Fund

11

Jury Fund

12

Mosquito Control Fund

13

Permanent Improvement Fund

14

Permanent Improvement Interest and Sinking Fund

15

Airport Special No. 1 Fund

16

Library Fund

17

Law Library Fund

18

Adult Probation Fund

19

Child Welfare Fund

20

Disaster Fund

21

Social Security Fund

22

Escrow Fund

23

FEES AND COMMISSIONS OF OFFICE

John D. Wendell, County Judge

24

Robert O. Hewes, Sheriff

25

W. E. Beasley, County-District Clerk

26

Margaret Weber, Tax Assessor-Collector

27

Ellis L. Clark, County Attorney

28

Lawrence Miller, Justice of the Peace, Precincts No. 1 and 2

29-30

J. Paul Rogers, Justice of the Peace, Precincts No. 3 and 4

31-32

MARGARET WEBER, TAX ASSESSOR-COLLECTOR, STATEMENT OF TAX COLLECTOR'S ACCOUNT

33

SECURITIES OWNED

34

BOND AND WARRANT INDEBTEDNESS

Road and Bridge Time Warrants, Dated July 10, 1967

35

Permanent Improvement Time Warrants, Dated June 24, 1969

36

SCHEDULE OF INSURANCE IN FORCE

37

ROBERT D. MOSIER JR.
ARANSAS COUNTY AUDITOR
ROCKPORT, TEXAS

April 30, 1970

Honorable District Judges
Honorable County Judge
Honorable County Commissioners
Aransas County
Rockport, Texas

Gentlemen:

I have made an examination of the books and records of all Aransas County officers for the year 1969, and submit as my report the statements and schedules listed in the preceding table of contents.

SCOPE OF EXAMINATION

My examination was made in accordance with generally accepted auditing standards, and accordingly included such tests of the accounting records and such other auditing procedures as I considered necessary in the circumstances.

All receipts and reports of the Tax Assessor-Collector were examined for the year 1969; however, this report covers the fiscal year July 1, 1968, to June 30, 1969, the natural reporting period for this office.

Fund balances were reconciled with balances shown by the depository, the First National Bank, Rockport, Texas, and were as follows on December 31, 1969, compared with December 31, 1968:

	<u>12-31-69</u>	<u>12-31-68</u>
General Fund	\$ 53,877.28	\$ 65,741.78
Road and Bridge Fund	36,163.17	42,133.85
Road and Bridge Equipment Fund	4,515.73	-0-
Jury Fund	3,062.24	6,585.28
Mosquito Control Fund	12,891.90	3,660.94
Permanent Improvement I & S Fund	1,004.34	-0-
Permanent Improvement Fund	5,856.24	-0-
Airport Special No. 1 Fund	208,568.79	176,713.78
Library Fund	1,562.82	11,470.41
Library Special Fund	86.82	-0-
Law Library Fund	708.24	503.24
Adult Probation Fund	630.00	-0-
Disaster Fund	18,908.86	22,023.50
Child Welfare Fund	224.99	-0-
Social Security Fund	11,176.02	10,467.31
Escrow Fund	<u>66,525.26</u>	<u>188,286.17</u>
TOTALS	<u>\$425,762.70</u>	<u>\$527,586.26</u>

ARANSAS COUNTY, TEXAS
ALL FUNDS
SUMMARY OF RECEIPTS, DISBURSEMENTS AND BALANCES
FOR THE YEAR 1969

<u>FUND</u>	<u>BALANCE</u> <u>1-1-69</u>
General	\$ 65,741.78
Road and Bridge	42,133.85
Road and Bridge - Equipment	-0-
Jury	6,585.28
Mosquito Control	3,660.94
Permanent Improvement	-0-
Permanent Improvement Interest and Sinking	-0-
Airport Special No. 1	176,713.78
Library	11,470.41
Library - Special	-0-
Law Library	503.24
Disaster	22,023.50
Adult Probation	-0-
Child Welfare	-0-
Social Security	10,467.31
Escrow	<u>188,286.17</u>
TOTALS	<u>\$ 527,586.26</u>

RECAPITULATION OF BALANCE

On demand deposit, First National Bank, Rockport, Texas
On time deposit, First National Bank, Rockport, Texas

TOTAL BALANCE

<u>RECEIPTS</u>	<u>TOTAL FUNDS AVAILABLE</u>	<u>DISBURSEMENTS</u>	<u>BALANCE 12-31-69</u>	<u>SECURITIES OWNED</u>
\$ 234,600.79	\$ 300,342.57	\$ 246,465.29	\$ 53,877.28	\$
189,010.49	231,144.34	194,981.17	36,163.17	
22,581.78	22,581.78	18,066.05	4,515.73	
455.55	7,040.83	3,978.59	3,112.24	
14,516.38	18,177.32	5,285.42	12,891.90	
30,508.76	30,508.76	24,652.52	5,856.24	
42,024.91	42,024.91	41,020.57	1,004.34	
94,943.50	271,657.28	63,088.49	208,568.79	48,000.00
3,704.53	15,374.94	13,812.12	1,562.82	
8,997.69	8,997.69	8,910.87	86.82	5,000.00
860.00	1,363.24	655.00	708.24	
-0-	22,023.50	3,114.64	18,908.86	
630.00	630.00	-0-	630.00	
350.00	350.00	125.01	224.99	
21,139.85	31,607.16	20,431.14	11,176.02	
67,501.76	255,787.93	189,262.67	66,525.26	
<u>\$ 732,025.99</u>	<u>\$1,259,612.25</u>	<u>\$ 833,849.55</u>	<u>\$ 425,762.70</u>	<u>\$ 53,000.00</u>

18,862.70
326,900.00
\$ 425,762.70

Exhibit C



THE ARANSAS COUNTY - ROCKPORT
CENTENNIAL ASSOCIATION

proudly presents

"BUSTLES TO BIKINIS"

A ROGERS CO. PRODUCTION

Staged and Directed by
Len Francis Eyman

PIRATE STADIUM

June 18, 19, 20, 21 — 1970

8:15 P.M.

SPECTACLE DIVISION, CHAIRMAN

Bill Christian

SCENARIO AND SOUND

Cecil Lang

GROUND'S

Benny Bloomer

WARDROBE

Betty Whitney

CONSTRUCTION

Dick Picton

CASTING

Tony Harden

PROPERTIES

Jimmy Little

EXECUTIVE COMMITTEE

General Chairman — Bob Stroot

Headquarters Chairmen — Tom Rogers and
Jan Wendell

Revenue Chairman — Mary Taylor

Women's Participation Chairmen—Ruby Hart
and Lois Mosier

Men's Participation Chairman — Matt Scott

Spectacle Ticket Chairman — Bill Janecek

Spectacle Division Chairman — Bill Christian

Publicity Chairman — Dave Crooks

Special Events and Days Chairmen—
J. M. Shaw and Bob Hill

BOARD OF DIRECTORS

President — Delmar R. Hiller

Vice-President — James H. Sorenson, Jr.

Vice-President — Emory M. Spencer

Vice-President — John D. Wendell

Secretary-Treasurer — Bob Mosier

J. D. Gray

Juanita Wagley

John Lewis

Sam Wilcox

Russell Itschner

John P. Mitchell, Jr.

Harold Picton

COMMITTEE CHAIRMEN

Historical Program—Lester Hill

Novelties—Polly Bracht

Jolly Rogers—Seth H. Steele

Centennial Belles—Reba Vick

Men's Hats and Ties—Dick Fox

Ladies' Sunbonnets and
Dresses — Lou Dick

Kangaroo Court—James W.
Campbell

Promenade and Caravan—
Henry Von Pein

Tickets—Bill Stubbs

Advance Sale—Doris Howard

Awards—Del and
Wynell McLain

Ushers and Gates—James Gillis

Audience Area—Chester Barre

Press Release—John R. Kinsey

Radio and TV—J. Allen Frye

Distributive—Jerre Ledbetter

Speakers—Ed Folkening

Special Projects—James W.
Campbell

Merchants—Charles Ankele

Historical Windows—Frances Iles
and Frances Clark

Parades—Don C. Meek

Traffic and Safety—Everitt Taylor

Transportation—Charles LaBounty

Pioneer Events—Mattie Bushart
and Pat Mixon

Hospitality—Peggy Harris

Concessions—Jim Kautz



CENTENNIAL HEADQUARTERS STAFF

Carole Crawford

Joanne Sanders

Ivalea Hinze

Ardath Rogers

Mona McNutt

Estelle Stair

Frances Bailey

Viola Gurley

Juanita Carr

Louise Busch

Helen Johnston

Dorothy Shafer

Lois Gurley

Julia Gray

Gwyne Howland

Dorothy Reissig

Ruth Causey

Sandy Johnson

Lillian Thomas

Cynthia Gurley

SPECTACLE CAST

PRELUDE TO GREATNESS ACT I

Ballet Soloists:

Pam Hutchins
Pat McLead

Chiefs:

Glynn Landrum
Richard Anderson
Al Johnson

Karankawa Warriors:

Glynn Landrum
Carl Duckworth
Billy Ogle
David Lang
Richard Anderson
Al Johnson
Mike Hill

Comanche Warriors:

Joe Mendez
Roy Pina
Jimmy Clark
Glenn Davis
Clifford Mixon
John Peoples
John Vick

Maiden Dancers:

Debbie Buchanan
Terry Tedder
Vada Diane Nichols
Maxine Garcia
Debra Chupe
Janell Perkins
Cynthia Gurley
Laurie Little
Debbie Brown
Sherry Stephens
Jane Rogers
Karen Arthur
Nancy Smith
Terry Rhoden

Lafitte:

Mark Wicker

Pirates:

Rick Fleming
Bill Kelsay
Jimmy Hattenbach
Terry Cox

BLOSSOMS ALONG THE COAST

ACT II

Pioneer Family

Dorris Hill
Gilbert Hill
Debbie Sanders
Mike Sanders

Scrivner Family:

Loyce Landrum
Bob Landrum

Doctor:

Ed Neubaur

Pioneer Men

and Women:

Dorris Hill
Joan Truelove
James C. Gurley
Dudley Prophet
Lois Gurley
Judy Johnson
Peggy Hunt
Juanita Hebert
Linda Goff
Ruth Mills
Linda Bradley
Carol Prophet
Wilma Adams
Pat Brasher
Naomi Hawkins
Jim Hebert
John Goff
Gilbert Hill, Sr.
Donie Meador
D. M. Meador
Carol Trimyer
Billy Trimyer
John Brasher
Thomas Bradley
Benny McLester
Melvin Mills
Phil Hawkins
Roy Adams
Edward Truelove
Ruffie C. Johnson

General Taylor:
Pat Mixon

Citizens:

David Ogle
Loyce Ogle
Shirley Rice

Raiders - Sailors:

Rick Fleming
Frank Casterline
Bill Kelsay
Mike Meek
Tony Lyro
Daniel Burke
Jim Hattenbach
Gary Gray
Terry Cox
Glen Neubauer
James Mays
Gilbert Arispe
Robert Polston

Abraham Lincoln:

Leo Prophet

Abraham Lincoln:

Dudley Prophet

Family:

Faye Prophet
Carol Prophet
Sadie Smith

John Wilkes Booth:

C. D. Prophet, Sr.

Cattlemen:

T. H. Mathis
Benny McLester
J. M. Doughty
Roy Adams
Joseph F. Smith
D. M. Meador
Col. John W. Wood
Edward Truelove

Newsboys:

John Brasher
Gerald Roberts

BELLES TO BOOKS

ACT III

Minister:

Cliff Mixon

Cowboys:

Jim Chittenden
Gail Reininger
Harold Kelley
H. A. Brundrett, Jr.
Bill Rice

Dance Hall Girls:

Patsy Wright
Betty Cassel
Maria Ramos
Mellinee Landrum
Katherine Theodore

Banner Carriers:

Jennette King
Sadie Smith
Linga Goff
Bettye Boddie

Teachers:

Pat Kelley
Jane Browning

Perfect Young

Ladies:

Matron:

Beverly Young
Kaye Lauer
Debbie Haigood
Lucy Griffith
Connie Littleton
Melinda Mills
Diana Moore
Pam Little
Pam Griffis

School Children:

Sammy Kelley
Danny Kelley
Philip Kelley
Lawrence Kelley
Tommy Kelley
Brad Bloomer
Helana Bloomer
Bill Bloomer
Sandra Von Heuvel
Karen Von Heuvel

Michael Barber

Adam Hardin

Lorie Vest

Susan Mosier

Tammy Boddie

Susan Moosier

Janet Truelove

Gay Harper

Kerry Mosier

Randy Reininger

Bradley Reininger

Richard Miller

Hope Browning

Ben Rice

Willy Rice

Bill Rice

Vicky Rice

Laura Ogle

Ricky Ogle

Kerry Ogle

Square Dancers:

James C. Gurley

Lois Gurley

Edward Neubauer

Esther Neubauer

Ruey Langley

Peggie Langley

Robert Blunt

Linda Blunt

Travis Daws

Bessie Daws

Bill Mercer

Julia Mercer

Dudley Prophet

Carol Prophet

Chuck Vermillion

Johnnie Vermillion

Buck Busch

Louise Busch

Juanita Wagley

Bobby Landrum

Gilbert Hill

Dorris Hill

Emmett White

Patsy White

James Cruser

Edith Cruser

Billy Ogle

Ronnie Heasley

David Daws

Mark Pattillo

Deborah Mitchell

Linda Brisbin

Debra Brisbin

Cynthia Gurley

THOSE HAPPY TIMES

ACT IV.

Fire Chief:

Curtis Salge

Firemen:

John Brasher
Melvin H. Rush
Norman McLead
Phil Hawkins

Gay 90's Dancers:

Mary Belle Adams
Clydene Heffernan
Lorna Hamilton
Betty Adams
Judy Von Heuvel
Mary Lou McGlathery
Bea Stafford
Shirley Sprigg
Helen Bayreaux

Politician:

John Kinsey

Medicine Man:

Vernon Kleypas

Can Can Girls:

Debra Shelby
Sheri Sanders
Kathy Deason
Donna Hadley
Molly Gregory
Dinah Leissner
Cynthia Rouquette
Patricia Henderson

Horsemen:

Benny McLester
Roy Adams
D. M. Meador
Edward Truelove

Chase People:

Sally Chavez
Elena Green
Lily Benavidez
Blas Ramirez
Frances Ramirez
Alice Pulido
Leopoldo Benavidez
Gracie Benavidez
Patsy Garcia
Rickie Benavidez
Rosie Benavidez
Emma Ramirez
Hilda Chavez
Ida Pena

ARANSAS COUNTY AND THE 20TH CENTURY

ACT V.

Women Telephoners:

Betty Reininger
Ingrid Barber

WW I Soldiers:

Mike Meek
Daniel Burke
Gary Gray
Rick Fleming
Bill Kelsay
Tony Lyro
Jimmy Hattenbach
Terry Cox
Glen Neubauer
James Mays
Gilbert Arispe
Robert Polston
Frank Casterline

Mother:

Reba Vick

Boy-Soldier:

Mark Wicker

Lady in Mourning:

Joanne Sanders

Roaring 20's

Dancers:

Rita Wendell
Yvonne Wendell
Billy Meek
Sandy Johnson
Linda Sharp
Lois Mosier
Ardath Rogers
Martha Radke
Kathryn Edler
Janet Smith
Jackie Shaw
Polly Bracht
Mary Taylor
Winnie Ovenden
Claudia Bateman
James Donnan
Pat Bauknight
Peggy Bloomer

Rudolph Valentino:

Paul Lusby

Theda Bara:

Connie Littleton

Rudy's Friend:

Tony Lyro

High School

Boy—1941:

Gary Gray

High School Girl:

Peggy Tanner

WW II Soldiers:

Robert Vega and
Other Army Reservists

Teen Dancers:

Sharon Rayburn
Paula McLain
Pam Hutchins
Laurie Little
Debbie Brown
Dinah Leissner
Norma Nava
Lisa Dick
Cindy Agler
Diane Nichols
Cynthia Gurley
Debbie Buchanan
Connie Littleton
Cynthia Rouquette
Debra Everett
Lucie Griffith
Peggy Tanner
Debra Shelby
Donna Hadley
Jackie Sullivan
Karen Arthur
Casey Bond
Becky Baldwin
Lisa Hill
Molly Jackson
Christy Taylor
Linda Ovenden
Barbara Marshall
Lenora Irwin
Bonnie Meador
Kam Heinsohn
Janell Perkins
Jeri Smith
Dody Veiss
Lucy Griffith
Marcy Wendell
Maxine Garcia
Debra Chupe
Kathy Hayden
Jean Williams
Pam Colley
Toni Barnette
Teresa Howland
Maureen Gooding
Lisa McDavid
Rene LaBounty
Theresa Roe
Martha Wright
Johnnie Grossman
Atoma Bateman
Debbie Brasher
Alicia Spencer
Joy McLead

SCENE SPONSORS

Act I

Pirates	Lettermen
Karankawas	Copano Chapter O.A.
Comanches	Metal Shop
Indian Maiden Dancers	Mod Squad Belles

Act II

General Taylor, Lincolns, and Booth	Rotary Club
Power Family	B & P W
Cattlemen and Newsboys	Lamar Fire Department
Pioneer Dancers	Fire Belles and Calico Belles

Act III

Lincoln's Wife and Friends and Scrivner Family	Chamber Maids' Belles
Cowboys and Mail Rider	Jolly Rogers
Teachers and Children	Estes Belles
Square Dancers	Paws and Taws
Dance Hall Girls and Perfect Young Ladies	FHA
Bartender, Cowboys, and Minister	Riding Association

Act IV

Politician and Medicine Man	Chamber of Commerce
Chase People	Coffee Break Belles
Banner Carriers	Dumb Belles
Can Can Girls	Mod Squad Belles
Gay 90's Men and Women	Lettermen, Belles of Yesteryear
Fire Chief and Firemen	Tenneco Studs

Act V

Roaring 20's Dancers	Swinging Belles
Rudolph Valentino and Theda Bara	Estes Belles
Telephoners	Estes Belles
World War I Soldiers	Metal Shop
World War II Soldiers	Robert Vega
Teen Dancers	Mod Squad Belles and Bikini Belles

Debra Cruser

Ada Demory

Daphne Ehrlich

Molly Gregory

Karen Gribben

Sally Griffith

Johnnie Grossman

Debra Harrelson

Kam Heinsohn

Patricia Henderson

Lenora Irwin

Deborah Jackson

Gracie Jacobs

Cynthia Johnson

Jackie Johnson

Pat Kelley

Sue Krogsgaard

Veronica LaBorde

Leah Leach

Junie Ledbetter

Connie Littleton

Pamela McVay

Melinda Mills

Laura Moody

Ava Pearson

Janell Perkins

Marilu Richards

Cynthia Rouquette

Darlene Rozzell

Marilyn Sanford

Robbie Segler

Nora Solis

Kay Stanley

Terry Tedder

Lori Vargas

Denise Washburn

Becky Weber



QUEEN CANDIDATES

CENTENNIAL SCHEDULE

Hospitality Center Open Daily
Chamber of Commerce Building

Information Center Open Daily
Centennial Headquarters Building

SATURDAY, JUNE 13 — "YOUTH RODEO DAY"

10:00 A.M.	Rodeo Parade — FREE TO ALL.
1:30 P.M.	Youth Rodeo Preliminary Events
7:30 P.M.	Youth Rodeo Opening. \$1.00 Adults; \$.50 Children under 12
8:00 to 11 P.M.	Paws & Taws Regional Square Dance. \$1.50 per person

OPENING DAY — ADULT FISHING CONTEST

SUNDAY JUNE 14 — "SHRIMPING INDUSTRIES DAY"

Each Church Remembers The Centennial

11:00 A.M. to 4 P.M.	Fish Fry \$1.25 plate at Fulton Basin Park
12:00 NOON to 6 P.M.	Guided Tours of Rockport Yacht & Supply—Casterline Fish Co. The Parks and Wildlife Marine Labs and Research Vessel
2:00 P.M. to ?	Youth Rodeo Finals. \$1.00 Adults; \$.50 Children under 12
8:00 P.M. to 11 P.M.	FREE STREET DANCE (Kountry Kings Western Band)

MONDAY, JUNE 15 — "YOUNG AMERICANS' DAY"

Carnival Rides 1/2 price for kids all day

10:00 A.M.	Kids' Bicycle Parade — Patriotic Theme
	Kids' Fishing Contest — Kite Flying Contest
1:00 P.M. to 3 P.M.	Kids' Pet Show.
8:00 P.M. to 11 P.M.	FREE STREET DANCE (Stone Arbor Band)

TUESDAY JUNE 16 — "MERCHANTS' DAY"

ALL DAY Old Fashioned Bargain Days Sale"

8:00 P.M. to 11 P.M.	FREE Street Dance (White Train Band)
----------------------	--------------------------------------

WEDNESDAY JUNE 17 — "MEXICAN FIESTA DAY"

"Old Fashioned Bargain Days Conclusion"

4:00 P.M. to 8 P.M.	Mexican Fiesta Supper — Turning Basin Park \$1.50 per plate Guest Stars: Domingo Pena, Cantinflitas
8:00 to 11 P.M.	FREE Street Dance. (Domingo Pena's Band) (Del-Mar Congunto)

THURSDAY JUNE 18 — "GOOD NEIGHBOR DAY"

- 2:00 P.M.** Gigantic Centennial Parade
Featuring: Miss Texas * The Blue Angels * Area Dignitaries
- 7:00 P.M.** Masonic Banquet "100 Years of Masonry in Aransas County"
- 7:30 P.M.** Premiere Performance of "BUSTLES TO BIKINIS"
Opening Ceremony * Centennial Queen Coronation *
* Present Miss Texas * Honor Surrounding Communities *
- 9:30 to 11 P.M.** FREE Street Dance — Western Band

FRIDAY JUNE 19 — "ARANSAS COUNTY HOMECOMING AND PIONEER DAY"

- 3 Days —** Opening of 3-day Art Festival
- ALL DAY** Homecoming Open House — Woman's Club
- 12:00 NOON** Homecoming Luncheon—Key Allegro Motel, Buffet \$2.25 each.
- 2:00 P.M.** Tours of Area Homes
- 7:30 P.M.** Second Night Performance of "BUSTLES TO BIKINIS"
Opening Ceremony — Pioneer Awards
- 9:30 P.M.** FREE Street Dance, Music by the "White Train" band.

SATURDAY JUNE 20 — "AQUA—SPORTSARAMA DAY"

For only \$1.00 you are entitled to view the boats and sport shows,
Big Boat Parade, Sea Arama, Prof. Ski Shows, and Sailing Regatta

- 11:00 A.M. to 5 P.M.** Boats and Sports Show
- 11:00 A.M. to 3 P.M.** Bar-B-Que at Lions Club Pits — \$1.75 per person
- 12:00 NOON** Big Boat Parade Around Ski Basin
- 1 & 3 & 5 P.M.** Sea-Arama Professional Ski Shows
- 5:00 P.M.** Sailing Regatta Finishes
- 7:30 P.M.** Third Performance of "BUSTLES TO BIKINIS"
Special Opening Ceremony
Centennial Belles Night
- 9:30 to 11 P.M.** FREE Street Dance (Stone Arbor Band)

SUNDAY JUNE 21 — "FAITH OF OUR FATHERS DAY"

Church of Your Choice

- 12:30 P.M.** Antique Auto Parade
- 1:00 P.M.** Drag Races — Airport. \$2.00 per person
- 5:00 P.M.** Sailing Regatta Finishes
- 6:00 P.M.** All Faith Vespers Service (Pageant Stage)
- 7:00 to 7:30 P.M.** Clear Stadium to allow for Preparation for Final Performance
- 7:30 P.M.** Final Performance of "BUSTLES TO BIKINIS"
Recognize Centennial Organizers
Closing Ceremony

NOTE: ALL EVENTS SUBJECT TO CHANGE WITHOUT NOTICE.

CENTENNIAL BELLE CHAPTERS

THE CENTENNIAL LAMAR PENINSULA BELLES

Fanny Boyd
Billie Gibson
Mary Clark
Elizabeth McKinsey
Marie Maxwell
Hazel Eller
Odessa Brown

Jennie Heldenfels
Pat Heldenfels
Mary Layshock
Verna Cook
Jewel Greeson
Dorothy Vandiver
Freddie Lingner

Agnes Roberts
Marguerite House
Bill Hall
Alma Carter
Larue Hedrick
Fay Russell
Janet Karow

Russell Cabaniss
Fannie Brundrett
Billie Blackshare
Aline Luker
Peggy Hagy
Lorene Fleming
Maggie Shropshire

THE CENTENNIAL ESTES BELLES

Ingrid Barber
Joyce Ann Passmore
Margie Janota

Darnell Cuff
Brenda Arthur
Jane Browning

Peggy Cobb
Jean Peine
Betty Cox

Betty Reininger
Pat Kelley

THE CENTENNIAL BLUEBONNET BELLES

Mary Lake Segler
Nora Highfill
Bobbie Lynn Taylor

Jackie Ruth Taylor
Linda Gay Taylor
Penny Baldwin

Hazel Happner
Cynthia Johnson
Corine Johnson

Kathleen Lindenmayer
Nell Reed

THE CENTENNIAL SILVER BELLES

Frances Bailey
Clare Canterbury
Lahoma Roaten

Lee Bogue
Martha Christian
Priscilla Hathorn

Pat Krueger
Lucy Hogan
La Vida Marr

Kay Stanley
Mary Hansen
Agnes Burney

THE CENTENNIAL BELLES COFFEE BREAK

Dicy Meyer
Marie Fincher
Leora Young
Ruth Gwynn

Christine McDonald
Tony Harden
Bonnie Clobardants
Maxine Lassiter

Elizabeth Lawrence
Clydeen Brooks
Caria Kelley
Sue Williams

Alice Pulido
Kit Dinger
Dorothy Berry

THE CENTENNIAL GOLDEN BELLES

Mrs. Louis Ragot
Mrs. Willard Haynes
Margaret E. Oswald
Mrs. Thomas Morgan
Mrs. P. M. Winkler

Mrs. L. J. Ruby
Mrs. J. K. Victory
Mrs. Walter Vettters
Mrs. Bill Franklin
Mrs. Ruth Burns

Mrs. Kaye Goode
Mrs. Bernice Bolen
Mrs. C. Bockholm
Mary K. Kleine
Vivian Morris

Mrs. James E. Merryman
Mrs. Barbara Tumlinson
Mrs. Fred Heinsohn
Mrs. Pat Morris
Mrs. Ethel M. Ozment

THE CENTENNIAL ISLAND BELLES

Peggy Harris
Gladys Hopkins
Marian Allen
Mary S. Elrod
Mrs. W. M. Smith

Etta McAnally
Betty French
Betty Yosemite
Dorothy Brown Wilcox
Rea McCaskey
Margaret Aldrich

Cathy Hicks
Ruth R. Blackett
Blanche Harris
Betty Corbett
Gwen Hill
Kelma Turton

Mary Leith
Terry Barnard
Julie Crosby
Adaline Schumacher
Betty Whitney
Pansy Martin

THE CENTENNIAL FULTON BELLES

Lou Dick
Katherine Johnson
Gurthie Blanton
Bird Harrell
Margaret Dobkins
Mary Truax
Sandy Johnson

Dot Reissig
Kathryn Barre
Oma Ellis
Niki D. Corbin
Frances G. Clark
Annie Pearl Nutt
Dixie Roe

Erma Waggoner
Gertrude Smith
Alene Mundine
Katherine McLester
Jackie Siems
Mildred Reinhardt
Patricia McArdle

Gladys Campbell
Katherine Gray
Ruth Koch
Eunice Hamon
Lorraine Jones
Letha Beason
Josie Maxwell

THE CENTENNIAL SWINGING BELLES

Claudia Bateman
Yvonne Wendell
Lois Mosier

Polly Bracht
Mary Taylor
Ardath Rogers

Jean Johnson
Jan Wendell
Billy Meek

Louise Itschner
Rita Wendell
Winnie Ovenden

THE CENTENNIAL CONNIE HAGAR BELLES

Corky Agler
Era Bone
Pearl Agler
Virginia Tanner
Barbara Bryant

Isabel Rodriguez
Mildred Pike
Alice Thompson
Cindy Agler

Patsy Maley
Jewel Moody
Nell Townsend
Nancy Penny

Connie Hagar
Carolyn W. Olds
Gloria Wilson
Petra Torres

THE CENTENNIAL CHAMBER MAIDS' BELLES

Ella Anderson
Louise Brisbin
Chris Ely
Anita Griggs

Anita Hale
Irene Holm
Gladys Knoche
Loyce Landrum

Leona Nelson
Donna Price
Tony Rinche
Jackie Robinson

Florence Strelav
Veda Tennent
Mary Calhoun
Myrtie Townsend
Juanita Wagley

THE CENTENNIAL BELLE STARRS

Elaine Smith
Dee Hutchins
Pat Brasher

Reba Vick
Gwyne Howland

Carole Crawford
Beulah Dedmond

Peggy Davis
Betty Lawton
Frances Johnson

THE CENTENNIAL PEACE BELLES

Louise Spillman
Donie Meador
Agnett Johnson

Penny Klatt
Carol Trimyer
Maureen Oliver

Bernice Bolen
Jo Ann Carroll
Barbara Folkening

Mary Kunkel
Lucy Hayes
Linda Christian
Mrs. S. J. Williams

THE CENTENNIAL RUBY'S BELLES

Pat Picton
Lahoma Roaten
Bibbs Jackson

Beverly Sanders
Digger McDavid

Patti McMillian
Laura Roaten

Ruby Hart
Mary Gilliam
Nan Jackson

THE CENTENNIAL GULLS IN WHITE BELLES

Hazel McCoy
Beatrice Buenano
Olga Buenano
Yolanda Dominguez
Dolores Buenano

Liz M. DeLeon
Beatrice Martin
Tina Buenano
Cippie Flores

Mellie Flores
Alice Navarro
Iris Jones
Myrtle Vincent

Dolores Medina
Mildred Grant
Mrs. Charles Ankele
Linda Benavidez

CENTENNIAL DUMBBELLES

Rachel Garcia
Buna Suttles
Marie Tong
Kitty Theodore

Helen Bayreaux
Pam Suttles
Nickie Lightfoot

Pat Smith
Dorothy Slaton
Loyce Ogle

Billie Bracht
Viola McNorton
Winnie Ovenden
Eva Coaker

THE CENTENNIAL H.E.B. BELLES

Esperanza Martinez
Bea Shipman
Betty Bauer
Eddie Sue Brundrett

Mary Lou Garza
Carole Wallich
Betty Freeman
Isabel Vargas

Shorty Swann
Vicki Swann
Mrs. Hortencia Tamez
Gladys Edwards

Mrs. Adelina Betancourt
Mrs. Dora Aleman
Mrs. Olivia T. Zambrano

THE CENTENNIAL SOUTHERN BELLES

Margaret Floyd
Bessie Daws
Joyce Bliss

Mildred Herrington
Eva Henderson
Addressa Canfield

Romaine Ammons
Ida Smith
Jane Torres

Joyce Horton
Trudy Williams

THE CENTENNIAL CALICO BELLES

Sue Randle
Margaret Yerkes
Lynda Bradley
Janell Wright
Priscilla Purdy

Lena Faye Purdy
Peggy Davis
Edith Boswell
Nina Cowdrey
Lou Wales
Dorothy Walters

Kathy Townsend
Mary Brown
Faye Cowdrey
Pat Brasher
Gwyne Howland
Virdis Stephens

Sophie Lassiter,
Clara Nava
Lynn Edwards
Ollie Crider
Darlene Rozzell
Polly Rouquette

ROCKPORT AND ARANSAS COUNTY PIONEER BELLES

Mrs. Marie Knight
Tiney Young Gayle
Mrs. Travis Johnson
Mrs. Inez Bracht
Doris D. Cloyd

Miss Genevieve Bracht
Gladys Bruhl Gibson
Mabel Bracht
Vivian Picton

Mary Clark Bailey
Velma Picton
Vaughn "Jack" Smith
Mattie B. Bushart

Irene Jackson
Wanda Rouquette Sparks
Kathryn Rouquette Picton
Wilma Rouquette Littleton
Bertha Outling Harper

THE CENTENNIAL SQUARE BELLES

Athalia Hardy
Peggie Langley
Betty Birdsell

Carol Prophet
Jean Hebbel

Joyce Perry
Dorothy Green

Patsy White
Linda Blunt
Virginia Von Pein

THE CENTENNIAL YELLOW ROCK BELLES

May Petropoulos
Dotty Shafer
Johnnie Vermillion

Louise Busch
Julie Mercer

Lois Gurley
Hazel Washko

Edith Cruser
Esther Neubauer
Doris Lamberton

WISH YE WELL CENTENNIAL BELLES

Della Scott
Bonnie Kay Cloberdants
Ruby Lee Lawson
Myrtle Lee McLester

Erma Cloberdants
Lorene King
Gladys Mullan
Zoe Heath

Virginia McKinney
Pearl Wright
Ora May
Joyce Bailey

Martha Mundine
Anne Barlow
Neva Sorenson
Georgia Haynes

THE CENTENNIAL BAND BOOSTER BELLES

Nancy Lang
Dolores Kleypas
Doris McElveen
Sharon Wright

Doris Howard
Marian Jeffers
Phillis Moore
Marion Moore

Mary Lou Ashley
Scotty Kautz
Tish Massey
Jeanette Morrison

Jewel Bright
Joy Bright
Julie Bright

THE CENTENNIAL SCHOOL BELLES

Barbara Armstrong
Irmalee DeForest
Golda S. James

Lillian T. Sorenson
Carle Heinsohn

Doris Tribble
Hazel Prophet

Elma Perez
Margaret Ferguson
Rosemary Setterbo

THE CENTENNIAL HI-NEIGHBOR CLUB BELLES

Ruth S. Hoover
Ella Mae Ebert
Estle Turner
Mary Harle

Lucile Little
Winifred Copeland
Harriet Lauer

Stella Helfer
Ruby McLester
Olga McLester

Gladys Mullan
Pearl Wright
Neva Sorenson
Annie McMillan

THE CENTENNIAL DOLLAR BELLES

Margaret Touchstone
Louise Pierce
Elsie Hawes
Mellinee Shults
Jeannie Rozzell

Pat Blackwell
Ruby Mundine
Billie Heath
Kathy Redden

Louie Hill
Robbi Andrew
Daphne Ehrlich
Veronica Klaeser

Mary Brooks
Cynthia Johnson
Pat McCready
Mrs. Lillian Sorenson
Louise Hampton

THE CENTENNIAL FIRE BELLES

Cleo Truelove
Charlotte Truelove
Joan Truelove
Joanne Sanders
Sadie Smith

Sarah Belle Smith
Julia Gray
Lois Gurley
Viola Gurley
Dorris Hill

Ivalea Hinze
Gwyne Howland
Peggy Hunt
Judy Johnson
Helen Johnston

Willie Ann Joy
Velma Malcher
Romona McNutt
Joyce Maness
Teet Mullinax

THE CENTENNIAL "DING-A-LING" BELLES

Shirley Rice
Eva Sanders
Cordi Billings
Betty Vaillancourt
Maire Hayes
Bonnie Cloberdants
Velma Chittenden
Betty Wood

Mildred Brundrett
Judy Sanders
Sissy Sanders
Linda Goff
Mary Goff
Judy Von Heuvel
Barbara Keller
Donna White

Betty Kelley
Carol Keller
Margie Bush
Robbi Moorehead
Joanna Naro
Janie Jordon
Nannie Passmore
Billie Ann Geer

Kathy Williams
Mary Sue Stuart
Patsy Picarazzi
Margaret Kresta
Mary Lee Frizzell
Betti Boddie
Mrs. Y. O. King
Mrs. G. L. Stevens

THE CENTENNIAL DIXIE BELLES

Janet Smith
Jean Faye McLead
Elizabeth Ledbetter

Mary Weid
Elaine LeBlanc
Wynell McLain

De Ann Stettler
Doris Howard
Jo Ann Morgan

Mrs. Austin Smith
Janet Griffis

THE CENTENNIAL BELLES OF YESTERYEAR

Mary Lou McGlathery
Fran Vigna
Bea Stafford

Mary Belle Adams
Clydene Heffernan

Kathleen Bryan
Betty Mae Adams

Claire McDavid
Jane Adams
Frances Collings

THE CENTENNIAL "PETTICOAT JANES" BELLES

Betty Foster
Ruth Heasley
Anita Albers
Katherine Edler

Martha Radke
Gwen Hill
Meceal Casterline

Pat Lawler
Jean Schindler
Nancy Eschberger

Peggy Bloomer
Jackie Shaw
Pat Bauknight
Vickie Moon

THE CENTENNIAL PATRIOTIC BELLES

Mrs. Cleo Smith
Mrs. Rose Lee Mullinax
Mrs. Ruth Peters
Mrs. Geneieve Hunt

Mrs. Nina Garrett
Mrs. Ettoil Eller
Mrs. G. H. Eller
Mrs. Fred B. Hunt
Miss Lillian Fahr

Mrs. Archie Lewis
Mrs. Henry Batten
Mrs. Jack Sparks
Elsie Wilder
Mrs. Carl Hardin

Violet Brundrett
Mamie Swank
Mrs. W. B. Allen
Mary Manship
Mary A. Gray

ST. PETER'S CHURCH BELLES

Laura Black
Roberta Swanson
Dollie Swanson
Connie Woessner
Nina Puster
Dorothea Montgomery
Sue Rayburn

Alma Taylor
Carolyn Taylor
Charlyne Taylor
Louie Hill
Gwen Whitfill
Doris McGuire
Nettie Dendy

Fran Blevins
Ethel Sorenson
Bessie Johnson
Lillian Sorenson
Ellanna B. Cochran
Mr. C. V. Shaver
Sallie Brown

Louise Hampton
Pecola Herron
Mary Godwin
Evie Waters
Emma Sowerbutts
June Gregory
Louise Knippa

THE CENTENNIAL SUNSET BELLES

Josephine Solis
Dominga Covarrubias
Maria Martinez
Dora Rodriguez
Leonor Solis
Ernestina Pina

Lina Pina
Margarita Pena
Odilia Mendiola
Eliza Montemayor
Lupe Pina
Marcella Montez

Dalida Garcia
Maria Mendez
Bertha Morales
Longina Martinez
Sobeida D. Falcon
Refuja Guerra

Mrs. Howard H. Brown
Mrs. Joe A. Garcia
Any Lee Garcia
Mercedes Rodriguez
Soyla Rodriguez
Francisca Martinez
Mrs. Fred Coronado

THE CENTENNIAL FIRE QUEENS

Mabel Burke
Wanda Cole
Lorean Collins
Annie Cox

Fayenell Harrell
Theo Johnson
Lena Jones
Sue Koert

Lorrayne Kulp
Pat Loflin
Sharron Loflin
Frances McCullough

Jean McGinnis
Katie Mundine
Hazel Oakman
Hettie Weber
Charlotte Wilkinson

THE CENTENNIAL PAISANO BELLES

Willie Mae Elliot
Virginia Chernosky
Lois Elliot

Rose Ann Elliot
Cleone Giseth
Anna Legler

Lola L. Bonner
Ophelia Harrell
Gladys Barber

George Shirey
Dolores H. Porter

THE CENTENNIAL PALM HARBOR BELLES

Judy Watts
Marion Tuttle
Metta Brown
Meta Sharpe
Betty Mitchell
Helen Crooks
Billye Brooks

Grace Cook
Mildred Petrosky
Ora Tucker
Judy Vannatta
Billy Eckstrom
Mary DeLamure
Helen Dupree

Betty Fausey
Virginia Allen
Hazel Bobbitt
Dorothy Eastridge
Rose Wright
Jan Cunningham
Maggie Lucot

Nan K. Irwin
Ora Monzingo
Isabel Keenan
Eva Whitfill
Molly Kelly
Evie Waters
Mildred Johnson

THE CENTENNIAL REALTY BELLES

Fay Henderson
Katherine McLester
Jean Osborne

Ana Wishert
Gladys Nelson

Pepper Everett
Bernice Little

Nan Irwin
Melba Mills
Roy Hoff

THE CENTENNIAL HARBOR BELLES

Ruth E. Duncan
Dorothy Queen
Jo Orme

Helena Otteson
Diane Kubiak

Sharon Bolton
Gladys Houk

Barbara Walker
Darlene Roberts
Lisa Roberts

THE CENTENNIAL TEXAS BELLES

Dorothy Adams
Gertrude Allemang
Lois Bristow
Rosamond Cade
Mary Cooke
Fay Hartman

Edith Glass
Mabel Hamblin
Dorothy Harris
Freida Harris
Elouise Harrist

Elsie Hawes
Pearl Hawes
Zella Haynes
Roberta Hensley
Florence Horton

Minta Lancaster
Dovie McCoy
Mildred McDonald
Billie Rhoads
Barbara Rogers
Cepha Jessee

THE CENTENNIAL HI-LO BRIDGE BELLES

Velma M. Cleveland
Lois Rozzell
Mabel Eckman
Mae Johnson

Edith Mills
Irene E. McDow
Florence Bracht
Mary Burke

Lou Dick
Virginia Miller
Sibyl Means
Libby Roe

Irene Smallwood
Willie Mae Elliot
Billie McCord

THE CENTENNIAL CHEROKEE BELLES

Helen Johnson
Jean Shipman
Evelyn Gardner

Patsy Barnard
Dean Mackey

Sally Griffith
Edith Roberts

Mrs. Carl Duckworth
Oralia Dominguez
Bumpsie Bosarge

THE CENTENNIAL BUSTLE BELLES

Mrs. Nathan Wright
Mrs. J. Paul Rogers
Mrs. Jack L. Roberts

Mrs. Arrie Best
Carolina V. Hernandez

Mrs. Justine Lyro
Mrs. Mittie Brown

Mrs. Davy Carol Harper
Mrs. Isabelle V. Voss
Enriqueta Salazar

THE CENTENNIAL FLOWER BELLES

Emma D. Ramirez
Amalia Rodriguez
Delia Flores

Marcelina Lizcano
Fela Ramirez

Lupe Castello
Alice Pulido

Katarina Sanches
Norina Ribera
Ellen Greer

THE CENTENNIAL "MARSHA'S CHINA DOLLS" BELLES

Juanita Barganski
Marsha Barganski
Darlene Longbotham

Sandy Barganski
D'Ann Huffmeyer

Dottie Golden
Dorothy Schmidt

Tony Gale Longbotham
Tracy Lynn Longbotham
Tonya D. Longbotham

THE CENTENNIAL TEEN-AGE MICRO-MINI BELLES

Corina Dominguez
Nellie Dominguez
Lillie Benavidez

Connie Perez
Vera Perez
Ida Pena

Pat Garcia
Gracie Villa
Rosanna Benavidez

Gracie Benavidez
Zinnia Flores
Kathy Flores
Maxine Garcia

THE CENTENNIAL TEEN-AGE BIKINI BELLES

Pam Hutchins
Lisa Hill
Pam Colley
Joy McLead
Jeri Smith

Theresa Roe
Renee LaBounty
Dodi Viess
Lynda Ovenden

Cheryl Vermillion
Christy Taylor
Barbara Marshall
Molly Jackson

Toni K. Barnette
Mary Griffith
Martha Wright
Marcy Wendell
Terrie Wright

THE CENTENNIAL TEEN "SPACE-AGE" BELLES

Sandy Williams
Sandy Little
Phyllis Shelby
Cindy Henry

Opal Hesseltine
Marla Rowan
Terry Rhoden

Katherine Theodore
Karen Bracht
Linda Kelly

Brenda Bush
Patsy Wright
Mellinee Landrum
Kerry Ogle

THE CENTENNIAL MOONLIGHT BELLES

Lisa McDavid
Deborah Brasher
Sherry Stephens
Laurie Little

Alicia Spencer
Lisa Dick
Debbie Buchanan

Debbie Brown
De Lois Young
Cathy Hayden

Sharon Rayburn
Paula McLain
Caye Bailey
Fu Fu Smith

HISTORICAL BOOKLET SPONSORS

FULL PAGE SPONSORS

Bracht Lumber Company, Inc.
Casterline Fish Company
Corpus Christi State National
Bank—BankAmericard
Citizens of St. Joseph's Island
First National Bank of Rockport
H.E.B. Family Center
Key Allegro Island Hotel—Casa

Allegro Condominium
Simon Michael School of Fine Arts
and Gallery of Fine Arts
Mr. and Mrs. Bob Mosier
Reynolds Metals Company
Rockport Yacht & Supply Company, Inc.
United Savings Association—Corpus
Christi and Rockport

HALF PAGE SPONSORS

Aransas Natural Gas Company
Hunt's Court
Key Allegro Island Estates

Peden Industries, Inc.
Rockport Art Association and Gallery

QUARTER PAGE SPONSORS

"A" Blossom Shop
Arrow Taxi
Bayshore Building Company
Central Power & Light Company
Circle K Food Stores
Copano Causeway Concessions
Corky's Restaurant
Cut - Rate Liquor Store
Glass, Sorenson & McDavid, Insurance
Harper Real Estate Company
Hidden Treasures
Irwin Real Estate
Kleine's Rattlesnake Point

Las Brizas Motel
Los Amigos Restaurant
Marshal Funeral Home
Maverick Markets, Inc.
Chas. T. Picton Lumber Company, Inc.
Retail Merchants Association of
Aransas County
Rockport Business & Professional Women
The Rockport Pilot
Roe's Food Store
Tenneco Oil Company
Lynn Wendell Marine Exploration
Equipment

OTHER SPONSORS

The Allegro Club
Ankele's Hardware & Appliance
Company
Aransas Warehouse Co., Inc.
Beacon Beauty Shop
Bill's Dollar Store
Dudley Bracht Trucking &
Auto Supply
Genevieve Bracht
Mabel Bracht
Campus Drive - In
Canterbury Construction Compar
Carroll Construction Co.
Coastal Fire Equipment
Cole's Texaco Service
Fred Cabbage, D.D.S.
D. & D. Restaurant
Dairy Whip
Del Camino Motel
Bob Eschberger's Johnson's
Drug Store
Famsco, Inc. — Boatyard
Fausey Nursery
Fulton Mansion Trailer Park
Fulton Washateria

Harold's Bait Shop
Hull Pest Control
Jim's Smokehouse
Key Allegro Isle Marina, Inc.
Kline's Cafe
Langley Repair Shop, Inc.
Lassiter's Cleaners
The Port Little Company
Milchem, Inc.
Mom's Bait Stand
Morrison's Sportsmen Center
Mother Goose Land Nursery
& Kindergarten
Oak Shore Apartments
Ormand's Grocery Store
G. M. Pattillo, M.D.
Paws and Taws Square
Dance Club
Peninsula Oaks
Roaten Drug Store
Rockport American G.I. Forum
Rockport Auto Supply
Rockport Bakery
Rouquette & Wendell Seafood
Sandra Courts

Sea Gull Cottages
Sea Gun Sports Inn
Sea Shell Shoppe
Security Real Estate, Inc.
Sipe Real Estate, Inc.
Gordon Stanley's Marineland
Sun Fun Shoppe
Sun-Tan Motel
Trep's Food Store
W. H. Tucker Welding
Valdez Boat Shop
Wagley True-Value Lumber
Company, Inc.
Western Auto Associate Store
Western Union
Norvell Wilder Supply Co.
Wilson's Sportsman's
Headquarters
Wyatt's Drive In Grocery

IN MEMORY OF

Stafford Lightburne
Charles H. and Belle McLester
Mr. and Mrs. James Sumner
Sparkman

DEDICATION

Historians record the major events of an era. They tend to polarize the past by emphasizing the cardinal achievements and the scandalous ventures of men.

Somewhere in the gulf between strength and weakness, fame and infamy, and courage and cowardice, the great majority of mankind live out their lives unnoticed by historians and often unappreciated by their peers.

Therefore, we gratefully dedicate this work to all the citizens of our community who rest from their labors, and we salute the good people of our area who persist in the struggle to achieve the good life we all seek.

OUR HISTORY

The Indians

The Texas Coastal Bend was inhabited or used as hunting grounds by four principal Indian tribes — the Karankawas, the Lipans, the Tonkawas, and the Comanches — long before the first of many early explorers ever set foot upon the soil of this rich coastal plain. The Karankawan tribes appear to have been the first natives encountered by the early European explorers known to have visited Texas.

The Karankawas are known to have ranged from Louisiana to Tamaulipas, Mexico, but they were mostly found within a radius of 50 miles from Rockport. "Karankawa" is variously translated "Carrion-Crows," "Buzzards," "Dog-Lovers," "Dog-Raisers" or "Water-Walkers."

These savages, sometimes known as "fisherman" Indians, lived on fish, eggs of sea-fowl, alligators, roots, and fruits. They dwelt in temporary shelters of poles covered with reeds or skins and traveled by canoes between the islands and the mainland. The Karankawas were the only Indians of the North American continent known to be cannibals. They were reputed to cook and eat their slain enemies. Their cannibalism was a religious and ceremonial expression rather than for purposes of nourishment.

A Spanish missionary, Fray Solis, ran across the tribes of Karankawas while exploring the Texas coast. He has left in his diary a report of these Indians and their barbaric customs as he saw them. An excerpt from that diary says:

"They (the Karankawas) drive a stake into the ground. They then kin-

dle a huge fire and bind to the stake the victims whom they are going to make dance or whom they are going to sacrifice. All of them gather together as soon as the discordant notes of the cayman are heard, they begin to dance and jump about the fire . . . Dancing and leaping and with sharp knives in their hands, they draw near to the victim, or cut off a piece of his flesh, come to the fire and half roast it, and within sight of the victim himself, devour it ravenously . . ."

It should be of no surprise that some of the early explorers, who fell into the hands of the Karankawas, did not fare well. The Comanches, famous for their raiding parties, were the only group feared by the Karankawas.

Physically, the Karankawas were unique. The men grew to at least six feet and often nearly seven feet tall. Their hair was coarse and worn long, often down to the waist. They never wore moccasins, loved bright body paint, and used alligator grease to repel mosquitoes.



Early Explorers and Pirates

The first careful exploration of the Texas Coastal Bend, which included the making of charts, was begun by the Alonzo Alvarez de Pineda Spanish party beginning in 1519. The period of exploration eventually included both Spaniards and Frenchmen and lasted until the mid-eighteenth century. A serious rivalry resulted from the exploration by these two



(Photo: Courtesy of Mrs. S. F. Jackson)

Looking north down old Austin Street in Rockport.

nations, as each attempted to lay claim to the fertile coastal plains.

Finally, in 1742, the Marquis de Aguayo was sent to head an expedition of Spaniards to search out the French and expel them. In 1746, Colonel Jose de Escadon was assigned the task of conquering and colonizing the coastal bend for Spain. The territory assigned to Escadon extended from Tampico, Mexico, to the San Antonio River. Escadon executed his mission with wisdom, success, and a minimum of bloodshed and violence.

A mission ranch was established at the landing site of the Escadon party, which was below the junction of the San Antonio and Guadalupe Rivers. Apparently the Fort of Aranzazu was built at Live Oak Point and another at the Aransas Pass end of St. Joseph's Island at about the same time.

Throughout the period of early exploration and colonization, there were two principal approaches to the Territory of Texas from the sea—via Paso Caballo and Aransas Pass. A third approach, through Cedar Bayou, existed, but this seems to have been monopolized by Jean Lafitte, the pirate.

The early nineteenth century witnessed the rise of a far-flung piratical empire administered by Jean Lafitte. Lafitte made use of the islands off the Texas coast in his operation. One of the bases was Culebra Island, which is modern-day Matagorda and St. Joseph's Islands separated only by Cedar Bayou.

For the purpose of protecting commerce against the activities of the freebooters, the Spanish, and after them the Mexicans, maintained the small Fort of Aranzazu on Live Oak Point. In retaliation, Lafitte maintained a fort of his own on the southwest part of St. Joseph's Island. Lafitte was ousted from Galveston Island in 1821, and it is said that he moved to Yucatan where he died in 1826. Af-

ter the breakup of the pirate stronghold at Galveston, many of his followers settled in this area. Legend has it that the final meeting of the great buccaneer and his men is reputed to have taken place at False Live Oak Point, after the band had been cornered by the British and American navies. Here, it is claimed, the booty was divided, and Lafitte supposedly cached most of it at False Live Oak Point in heavy chests among the oak trees.



Early Settlers

On January 17, 1821, the Royalist Government of Mexico granted to Moses Austin a concession to introduce a colony of North Americans into the wild province of Texas. Before his death, he associated his eldest son, Stephen F. Austin, with him in the project and he sent him to Texas to conclude all necessary legal formalities on his behalf.

Austin, along with a close personal friend, who was a young Irish doctor named James Hewetson, began their journey into Texas by sailing down the Mississippi River from St. Louis to New Orleans. The two travelers were house guests of Moses Austin's partner, Joseph H. Hawkins, who financed the Austin Colonial Venture. Dr. Hewetson, who had originally planned to go on to Mexico to seek his fortune, was invited by Austin to become one of the small party which would accompany him to Texas. Hewetson accepted the invitation.

At daylight on August 12, 1821, Austin and his companions were advised that the Mexican War for Independence had been successfully ended. At noon that same day they entered the dreamy old town of Bexar. After several days in San Antonio, Dr. Hewetson left the Austin party and went on down



(Photo: Courtesy of Mr. and Mrs. F. A. Bracht, Sr.)

Old Aransas County courthouse and jail.

to Mexico. There he established himself in the mining, manufacturing, and mercantile businesses at Saltillo and Monclova and soon became a naturalized citizen. His success was rapid. Thus the foundation of the Refugio County was in the making.

Meanwhile, Austin's company left Bexar to explore the coastal section for the purpose of selecting the site for the Austin Colony. Present day Refugio County narrowly missed becoming a part of the first American Colony.

On June 11, 1828, James Power and Dr. James Hewetson contracted with the State of Coahuila and Texas to colonize what was to become the Refugio Colony, which included the territory between the Lavaca and Nueces Rivers. A stipulation of the contract required that one-half of the settlers had to be native Mexicans.

On December 24, 1829, Power and Hewetson completed a purchase of twenty-two leagues of land to be located within the limits of their concession. Power, who was a bachelor, selected as the location of one of these leagues Live Oak Point, on Live Oak Peninsula, and proposed building a home for himself and his bride-to-be. The site of the home was called Rincon de Cera. In July, 1831, he married Dolores Portilla, daughter of Captain Roque de la Portilla, in San Patricio. Although the date their new home was completed is not known, James Power, Jr., was born there on April 14, 1833.

Under the terms of their contract with the Mexican government, Power and Hewetson had six years in which to introduce the required number of colonists. Their contract was due to expire June 11, 1834, and up to the spring of 1832, they had done little to accomplish the fulfillment of the contract. Endless disputes between them, other colony leaders, and the Mexican government stood in the way of achieving the required settlers.

On March 22, 1832, the Mexican government granted Power and Hewetson a three-year extension in which to perform. Power started a journey to Ireland to recruit additional colonists. He traveled through New Orleans, Louisville, Philadelphia, and New York on his way to the East Coast, recruiting as he went. While awaiting passage to Ireland, Power learned that the decree extending the life of the contract had been annulled. He had until June, 1834, to fulfill the contract.

Power sailed for Ireland on October 14, 1833. Two hundred families were persuaded to return with him. The hazardous trip to Texas was beset with tragedy, and in one ship only eight persons survived. Two of the schooners were wrecked in Aransas Bay, and cholera broke out among the survivors and many died. Among those early colonists were Thomas O'Connor, the Lambert family, Edward St. John, the Fagan family, Edward McDonough, and Peter Teal.



TEXAS WAR FOR INDEPENDENCE

For several years the political condition existing throughout Mexico and Texas was chaotic. The colonists, however, were usually unaware of the internal difficulties within the Mexican government, but that was soon changed.

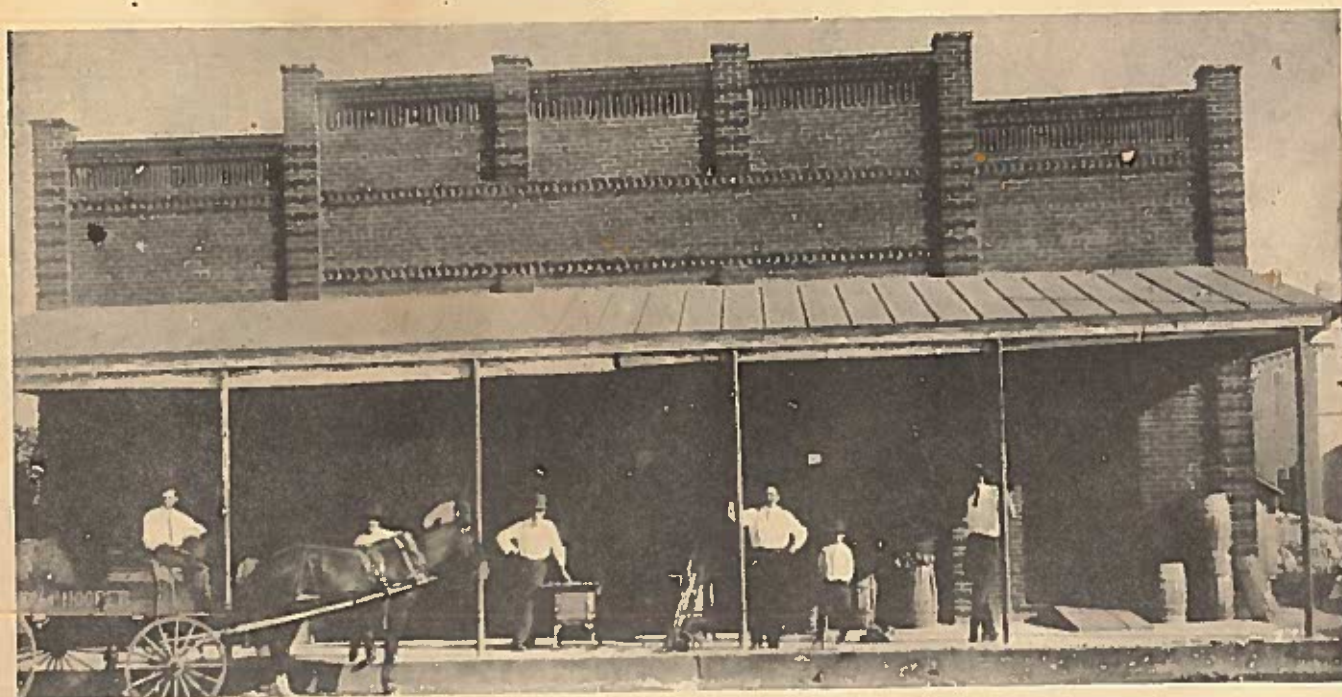
Santa Anna, in preparing for his overthrow of the government, had the Federal Congress, on March 31, 1835, pass a law limiting the state militia to one man per five hundred inhabitants. Up to that time, the colonists had maintained active civic companies because of the Indians, but in obedience to the law the Power and Hewetson company was disbanded.

In Mexico things were different. Governors of several states called out their militia



(Photo: Courtesy of Mr. and Mrs. F. A. Bracht, Sr.)

Bracht's Store on Austin Street



(Photo: Courtesy of Miss Iris Sorenson)

Sorenson's Store on Austin Street



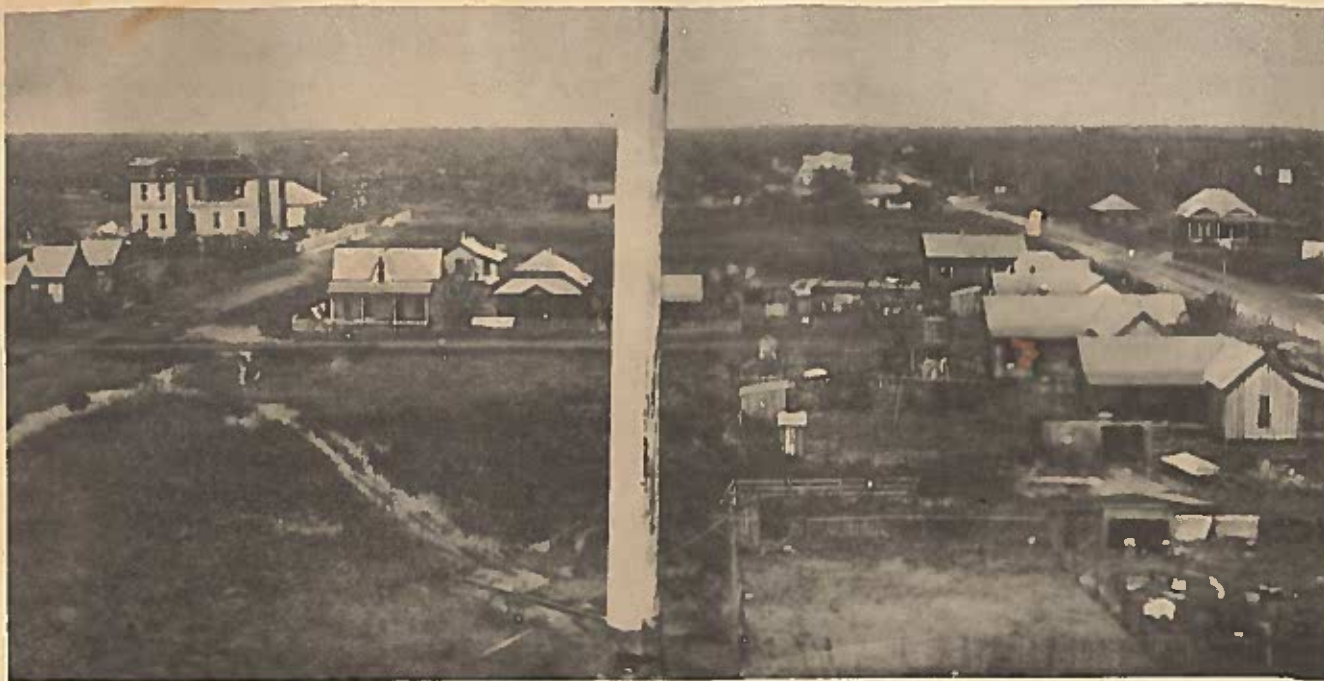
(Photo: Courtesy of John A. Lewis)

The T. H. Mathis House built in 1867.



(Photo: Courtesy of Mr. and Mrs. F. A. Bracht, Sr.)

The old Sheldon home in Rockport.



A view of Rockport looking north toward the old Rockport School from up on the old Courthouse.



(Photos: Courtesy of Miss Veronica Klaeser)

A view of Rockport looking east toward the bay from up on the old Courthouse.



(Photo: Courtesy of the Rockport Pilot)

Taylor Oak—General Zachary Taylor pitched his tent under this tree during the Mexican War.



THE BIG TREE

Listed in "Ripley's Believe It or Not," The Big Tree as it is known, stands on the Lamar Peninsula. This big oak measures more than 33 feet in circumference, is 75 feet tall and has a crown spread of 89 feet.

(Bottom Photo: Courtesy of L. D. Nuckles)





(Photo: Courtesy of Mrs. S. F. Jackson)

Bayside Inn on the south beach of Rockport.



(Photo: Courtesy of Mrs. S. F. Jackson)

The old Del Mar Hotel, formerly the Aransas Hotel.

This fine structure burned on March 2, 1919.



(Photo: Courtesy of Mrs. S. F. Jackson)

The dining room of the old Del Mar Hotel. It is said that this room could accommodate the whole Legislature of the State of Texas at one time.



(Photo: Courtesy of Miss Iris Sorenson)

The fury of the 1919 hurricane did this to the Telephone Company and Bank buildings.



(Photo: Courtesy of Mrs. S. F. Jackson)

The entire faculty, staff, and student body of Rockport High School in 1904..

**AFTERMATH OF
1919 HURRICANE**

**The S. B. Sorenson, Sr.
Home**

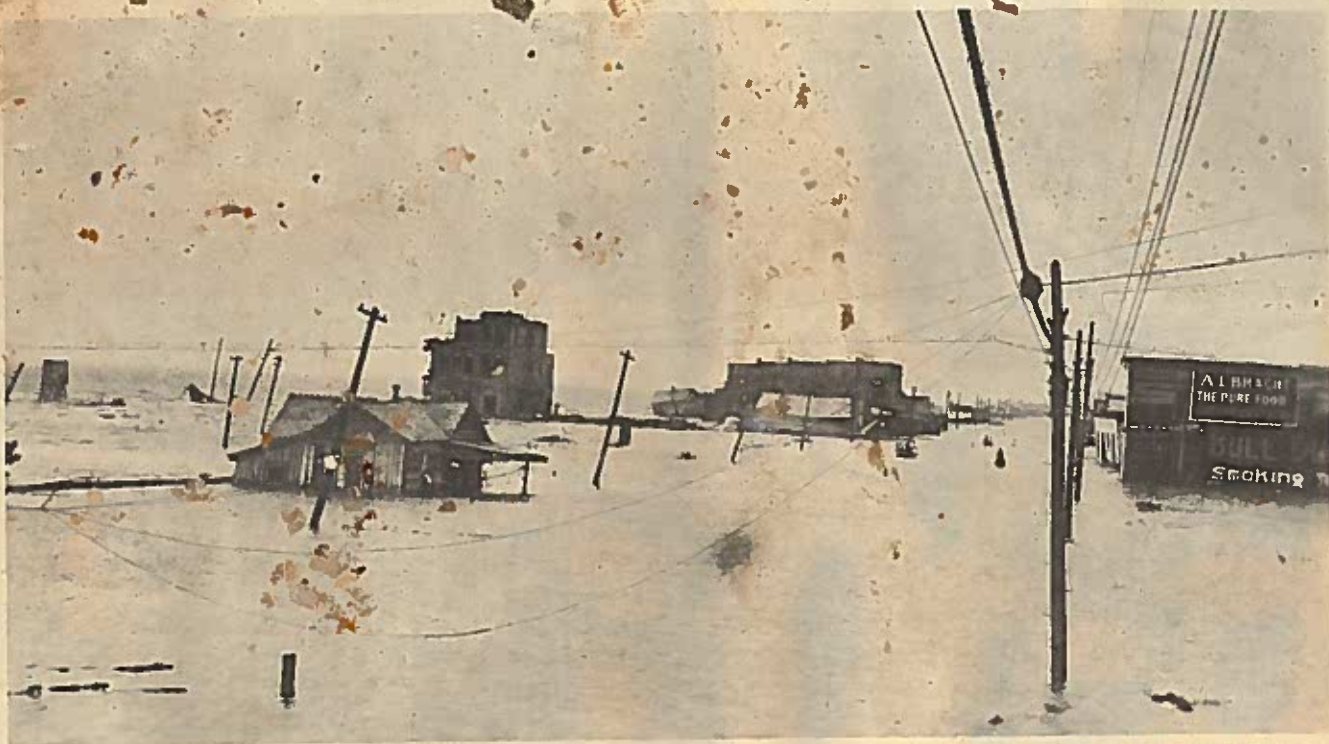


**The Mildred Collins
washed up on
the beach**

**Captain Sedan's
Home**

*(Photos: Courtesy of
Miss Veronica Klaeser)*





(Photo: Courtesy of Miss Iris Sorenson)

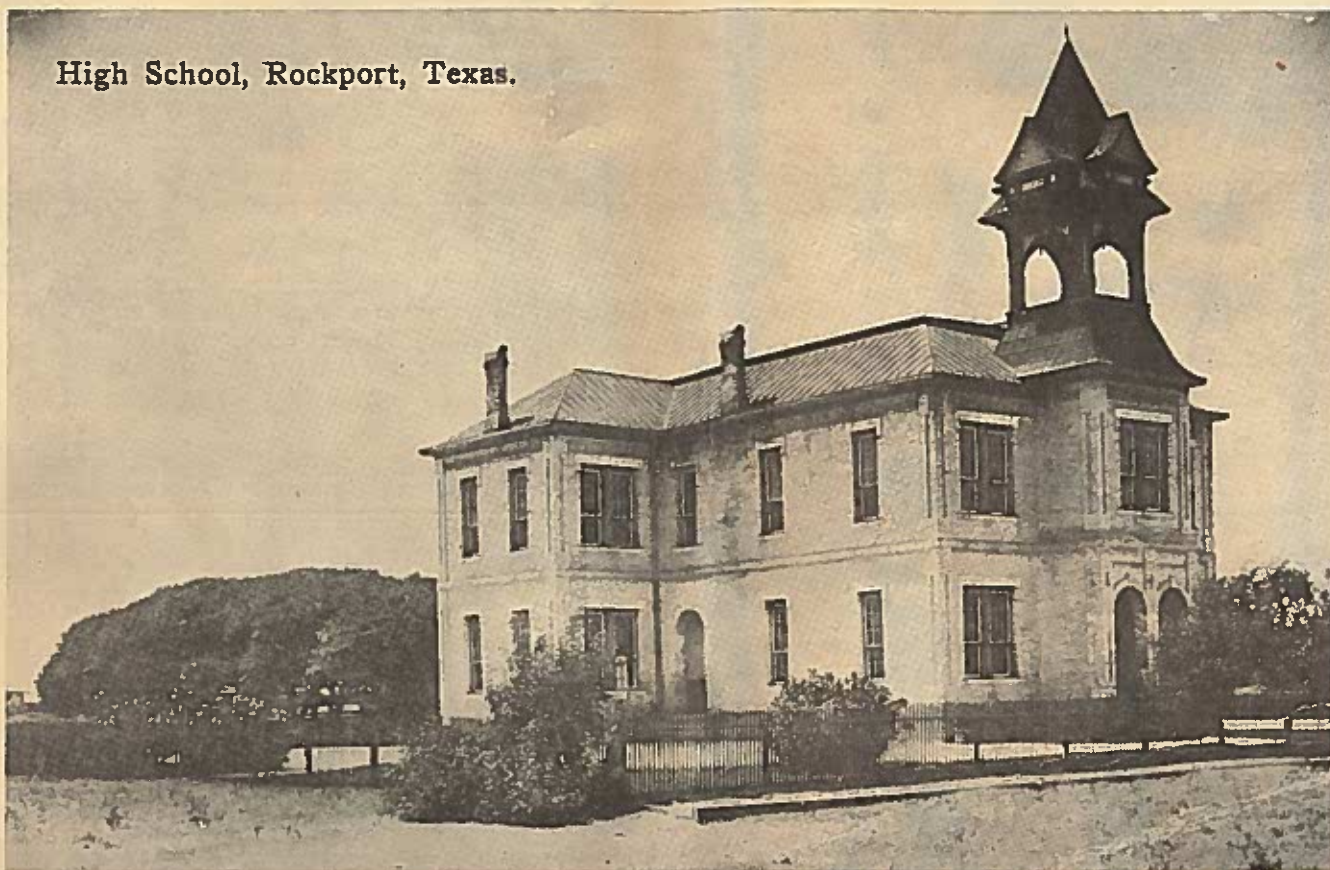
Looking south down Austin Street after 1919 hurricane. Large structure in left background is the La Playa Hotel.



(Photo: Courtesy of Miss Elsie Hawes)

Looking from Austin Street to the Courthouse after the 1919 hurricane.

High School, Rockport, Texas.



(Photo: Courtesy of Mr. and Mrs. F. A. Bracht, Sr.)

The old Rockport High School, located on the property now occupied by Rockport Elementary School.



Fulton Harbor



Aerial View of Rockport Harbor and Rockport Beach before the improvement program of the Aransas County Navigation District



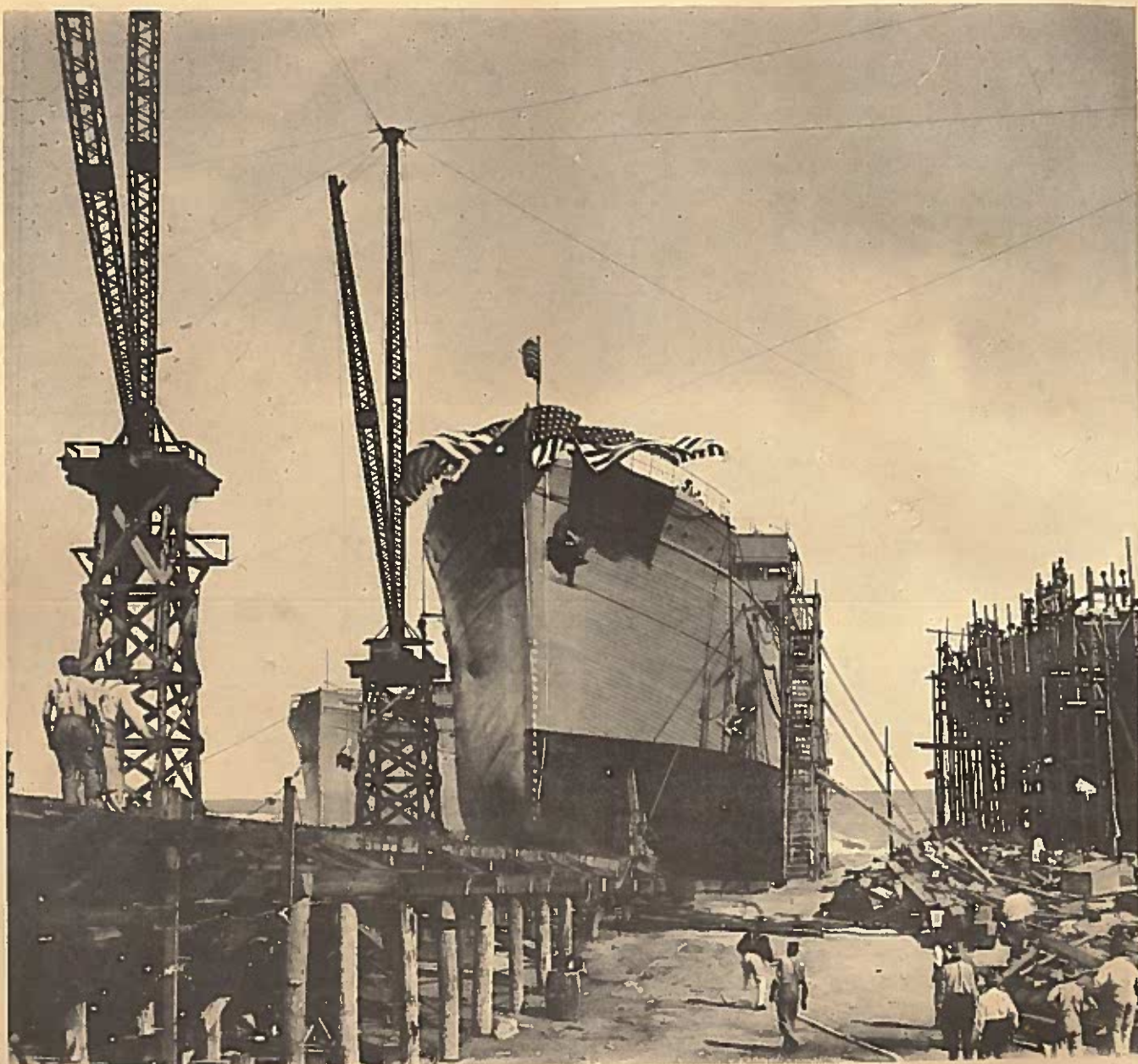
(Photo: Courtesy of Mr. Jerry Iles)

Looking south down Austin Street after the severe rains accompanying Hurricane Beulah.



(Photo: Courtesy of Sheriff Robert Hewes)

Looking toward Fulton Beach at the destruction caused by a tornado accompanying Hurricane Beulah.



(Photo: Courtesy of Miss Veronica Klaeser)

The "Zuniga," second ship built by the Heldenfels Brothers hits the water. To the left, already launched is the "Baychester," first ship launched by the yard on July 31, 1919.



(Photo: Courtesy of the Rockport Pilot).

Looking from the bay toward the Rockport Yacht and Supply Company wharves, we see several modern all-steel hulled shrimp boats nearing completion.



A view of the drawbridge on the old Copano Bay Causeway.



Looking at the new causeway from a section of the old, which is now a fishing pier.



Aransas County Airport hangar and apron.

Exhibit D



COMPREHENSIVE PLAN
ROCKPORT, TEXAS

TITLE: Comprehensive Plan — Rockport, Texas

AUTHOR: Harland Bartholomew and Associates

SUBJECT: Introduction
Economic Base Study
Population
Land Use Plan
The Thoroughfare Plan
Central Business District Plan
Public Utilities System
Parks and Recreation
Regulatory Measures and Administration
Capital Improvements Program
Administration of the Plan

DATE: April, 1969

**LOCAL PLANNING
AGENCY:** Rockport City Plan Commission

**SOURCE OF
COPIES:** HUD Regional Office Library, Region V,
Federal Office Building, Room 13-a-01
819 Taylor Street
Fort Worth Texas 76102

City Hall, Rockport, Texas 78382

**HUD PROJECT
NUMBER:** Texas P-198

SERIES NUMBER: Not Applicable

**NUMBER OF
PAGES:** 82

ABSTRACT: Rockport, Texas, on the Gulf Coast 35 miles northeast of Corpus Christi and the New Padre Island National Seashore, will continue to urbanize rapidly as industrial growth and tourist-resort activities expand. With about 4,000 in the city and 8,000 in the planning area today, by 1990 the plan anticipates 18,000 and 25,000 respectively. The land use plan, based on long-range goals for the city, proposes residential, commercial, industrial and public areas needed to serve the future population. Proposals to turn poor drainage into a recreational asset are coordinated with plans to revive the commercial function downtown and expand convention, tourist, and community recreation facilities. The plan envisions full use of the extraordinary coastal environment for the employment of residents and tourists alike, turning liabilities into assets while conserving important natural features such as groves of live oak trees, beaches, bays, and wildlife areas. A definitive five-year capital improvement program outlines the first stages in implementation of the plan.

THE COMPREHENSIVE PLAN

Rockport, Texas

Prepared for

City Council and City Planning Commission

Prepared through the cooperation of the Texas State Department of Health.

The preparation of this material was financially aided through a Federal Grant from the Department of Housing and Urban Development, under the Urban Planning Assistance Program authorized by Section 701 of the Housing Act of 1954, as amended.

Prepared by

**Harland Bartholomew and Associates
Planning, Engineering, Landscape Architecture, Urban Renewal
Saint Louis, Missouri**

April, 1969



EST. 1919

HARLAND BARTHOLOMEW AND ASSOCIATES
PLANNING - ENGINEERING - LANDSCAPE ARCHITECTURE - URBAN RENEWAL

165 N. Meramec Avenue
Saint Louis, Missouri 63105
314 726-1300

April, 1969

PARTNERS
Eldridge Lovelace
William S. Pollard, Jr.
Charles P. Clayton
Frederic M. Robinson
J. Robert Moore
CONSULTANTS
Harland Bartholomew
Russell H. Riley
ASSOCIATE PARTNERS
Claire Avila
Robert A. Boesley
Charles H. Bryant
John I. Cifer, III
Malcolm C. Drummond
Stanley Dolecki
Thompson A. Dyle
Charles A. Frantman
Robert D. Grossman
Joseph W. Guyton
Wajih K. Kaseas
Daniel W. Moore
Joseph M. Ross
Edward D. Schippmann
Ronald D. Schmied
Alan R. Siff
Billy G. Stinson
James W. Yarbrough

City Council and
City Planning Commission
City of Rockport, Texas

Gentlemen:

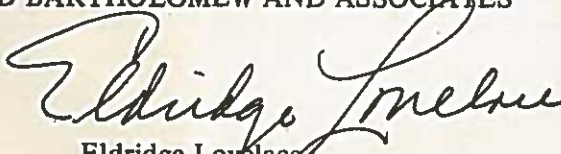
In accordance with our agreement with the City of Rockport and the Texas Department of Health, we are pleased to submit the following final report on the Comprehensive Plan.

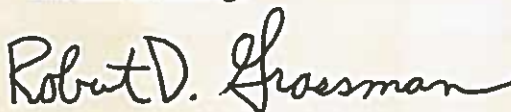
This report includes all major planning elements: economic base, population, land use, traffic and thoroughfares, the central area, public buildings, public utilities, parks and recreation, regulatory measures, a capital improvement program and suggested measures for administration of the plan. Drainage and recreation facilities identified in the plan may provide an important stimulus to development in the community. Rockport, as a resort center, holds the promise for continuing economic advances and growth. Projects such as these will enhance the environment and improve living conditions.

We gratefully acknowledge the assistance of all public officials, the staff of the city, and the numerous private citizens who have assisted in the preparation of this report. Our particular thanks go to the members of the Advisory Committees who reviewed our tentative and preliminary reports and made material contributions to this report.

Respectfully submitted,

HARLAND BARTHOLOMEW AND ASSOCIATES


Eldridge Lovelace
Partner-in-Charge


Robert D. Grossman
Associate Partner
Planner-in-Charge

PLANNING COMMITTEES

Economic Background and Population

R. L. Eckman, Chairman
R. W. Moore
Charlie Garrett
Wanda Sparks
Charles Roe, Jr.
Rudy Nava

Dr. H. F. Elliot
Don Meek
William Brown, Jr.
Alice Hilyard
Joel Mixon

Land Use and Control Measures

H. T. Bailey, Jr., Chairman
Mrs. J. W. Harden
Herman Johnson
Pat Greene
Marcelino Ramirez
McWesley Ledbetter
Jerri Ledbetter

Raymond Owens
Joe Browne, Jr.
Ed Harper
John Lewis
Lola Bonner
Tom Rogers

Transportation and Central Business District

J. H. Sorenson, Jr., Chairman
Judge Wendell
Matt Scott
N. F. Jackson
John Mitchell
Noah Taylor
Andy Anderson
Carl Duckworth

H. R. Kline
Hillis Dominguez
J. W. Hunt
R. D. Mosier, Jr.
Bob Eschberger

Advisory Members:
T. Noah Smith, Jr.
Robert P. Wallace

Community Facilities

Tommy Griffith, Chairman
Seth Steele
Joe Zambrano
W. B. Allen
M. W. Cochran
Juanita Wagley
John Ross
Mrs. James Bracht

J. D. Gray
Lon Starke
Cecil Lang
Tom Shults
Harold Picton
Vernon Kleypas
Sam Wilcox

TABLE OF CONTENTS

	<u>Page</u>
INTRODUCTION	1
Scope of the Planning Program	2
Background for the Plan -- The Rockport Area	2
ECONOMIC BASE STUDY	7
The Early Economy and Long-Range Prospects	8
The Present Economy	8
The Future Economy	14
Goals and Objectives	16
POPULATION	19
Projections	20
LAND USE PLAN	21
Land Use Study	21
Environmental Conditions	24
The Land Use Plan	27
THE THOROUGHFARE PLAN	37
CENTRAL BUSINESS DISTRICT PLAN	43
Objectives of the Plan	45
Details of the Central Area Plan	48
PUBLIC UTILITIES SYSTEM	57
PARKS AND RECREATION	61
REGULATORY MEASURES AND ADMINISTRATION	67
CAPITAL IMPROVEMENTS PROGRAM	71
ADMINISTRATION OF THE PLAN	79
Implementation	79
Adopting the Comprehensive Plan	80
Public Support and Understanding	80

INDEX TO PLATES

<u>Plate</u>		<u>Page</u>
1	Location Map and Land Use Plan	3
2	Land Use — 1968	22
3	Land Use — 1968	26
4	Land Use and Thoroughfare Plan	28
5	Details of the Land Use and Thoroughfare Plan	30
6	Sketch of South Neighborhood	32
7	Lamar Channels Proposal	34
8	Street Widths and Replatting Proposals	35
9	Sketch of Traffic Volumes 1966—1967	38
10	Building Use	44
11	Sketch Plan for Central Area	49
12	Utility Systems	59
13	General Standards for School and Park	64
14	Parks and Recreation Plan	65
15	Subdivision Design Principles	69

INDEX TO TABLES

<u>Table</u>		<u>Page</u>
1	Population Comparison	9
2	Employment — Aransas County	9
3	Major Business Employers	19
4	Existing and Estimated Future Land Use	23
5	Water and Sewer System Bonds	73
6	Estimated Cost and Proposed Financing	77



HISTORIC HOMES REFLECT THE RICH TRADITION, ECONOMY
AND CLIMATE OF THE SOUTH TEXAS GULF COAST

INTRODUCTION

The preparation, adoption, and implementation of a comprehensive plan for the City of Rockport is a major local undertaking. Basic economic aspects of the Rockport area indicate a most favorable future growth potential. The ability of local residents to capitalize on this potential will determine the character and extent of future growth. Recent expansion in the tourist-resort economy and new industrial development indicates substantial growth will occur. The undertaking of a comprehensive planning program recognizes the potential which exists and reflects local concern for the future.

The plan is designed to accomplish fundamental goals and objectives which deal with the physical, economic and social changes which are anticipated. The comprehensive plan consists of a series of interrelated plans which deal with the physical aspects of the future city. The land use plan provides a basic framework for the future city, showing the optimum arrangement of residential, commercial, industrial, and public and semi-public areas. Other elements of the comprehensive plan are related to land use and population density.

One hundred years ago, the nation was predominantly rural, but gradually the American population became concentrated in urban centers. Recently, this process has been more rapid in Texas than in other states, and the state now has more designated metropolitan areas than any state in the Union. Corpus Christi, as the metropolitan center in the Coastal Bend Region, has increased from approximately 5,000 persons in 1890 to more than 200,000 persons in 1968. Rockport, on the edge of this rapidly growing metropolitan area, is the center of a major recreation area and can anticipate an increasingly larger share of growth attracted into the metropolitan area.

The blessings of urbanization can be mixed unless there is a plan to guide and direct growth. Symptoms of undesirable urban conditions are found in Rockport, even though it is a relatively small community. Much of the area surrounding the city was platted and sold in lots long before there was a need for them, and because of fragmented ownership growth in these areas has been retarded. Problem housing areas were created prior to the adoption of good standards for construction. Scenic areas more suited for park and recreational use have been lost to other uses. The central business district is both unattractive and inefficient. In many ways, the city reflects earlier standards which are no longer adequate to meet current local needs.

Rockport need not continue to grow in a casual and haphazard manner. It is within the power of the community to determine what its future will be. Toward this end, the city has formed a Planning Commission which has, as a major responsibility, the duty to administer subdivision and zoning control measures. With the adoption and the implementation of the comprehensive plan, the city, its elected public officials and appointed commissioners, will have basic guidelines required to direct private and public development within the community and its surrounding area.

The work of the Coastal Bend Regional Planning Commission in the preparation of a long-range plan for the 12-county region is of great value to the preparation of the Rockport Plan. Rockport's plan is developed upon and coordinated with the regional plan. It is based upon existing conditions, the potential for economic expansion and full utilization of the city's extraordinary physical setting.

Scope of the Planning Program

There are six major elements in the Comprehensive Plan for Rockport. These elements include the land use plan, based upon an evaluation of existing land use, economic base studies, and population forecasts; the thoroughfare plan, based upon an evaluation of highways and major streets and future facilities required to serve the growing community; the downtown business district plan, based upon an analysis of land use and conditions of structures in the downtown area and estimated facilities required to stabilize the business district as the heart of the city; the community facilities plan based upon an analysis of public buildings, public utilities, and parks and recreation facilities; a capital improvement program identified from an analysis of existing financial resources and an identification of project priorities; and suggested regulations required to effectively administer the plan. The planning area includes the City of Rockport and all lands within five miles of the present city limits. The period covered by the plan is between now and 1990.

Background for the Plan — The Rockport Area

Rockport is the county seat of Aransas County and is located on Aransas Bay, about 30 miles north of Corpus Christi. The city is situated on Live Oak Peninsula between Aransas and Copano Bays. Aransas Bay is separated from the Gulf of Mexico by St. Joseph's Island which is about four miles offshore. Victoria and Houston, major urban centers to the north, are 60 and 180 miles away, respectively. The Rockport planning area is in the northeast portion of the Corpus Christi Metropolitan Area. (See Plate 1.)

Climate

The city is located on the humid coastal plains of south Texas. Rainfall averages over 33 inches but is not uniform, reaching a maximum level in September. Prevailing southeast winds from the Gulf of Mexico for much of the year provide cool breezes in the summer and a temperate winter climate. Temperatures are predominantly warm with a moderate mean minimum of 48 degrees and a mean maximum of 92 degrees. This provides a long growing season for the area of 312 days a year. The moderate coastal climate attracts numerous winter visitors and is a feature which has made the area a tourist-resort destination.

Topography and Vegetation

The Rockport area is flat to rolling with alternating marsh and salt grass prairies and low Live Oak forests. Elevations reach a maximum of about 25 feet in the study area. Coastal areas are low with frequent marshes and tidal flats. Live Oak trees,



CORPUS CHRISTI METROPOLITAN AREA

LAND USE PLAN

- L E G E N D
- AGRICULTURE
 - IRRIGATED
 - NOT IRRIGATED
 - RANCHING AND VACANT
 - DUNES CONTROL AREA
 - URBAN AREAS
 - MAJOR COMMERCIAL CENTERS
 - MAJOR INDUSTRY AND PORT FACILITIES
 - MAJOR PUBLIC AND SEMI-PUBLIC
 - EXISTING AND PROPOSED MAJOR HIGHWAYS

LOCATION MAP SHOWING THE ROCKPORT PLANNING AREA AND RELATIONSHIP TO OTHER URBAN AREAS IN THE REGION

COASTAL BEND REGIONAL PLANNING COMMISSION

PREPARED THROUGH THE COOPERATION
OF THE
TEXAS STATE DEPARTMENT OF HEALTH

DATE 1967

THE PREPARATION OF THIS MAP WAS FINANCED
IN PART THROUGH AN URBAN PLANNING GRANT
FROM THE DEPARTMENT OF HOUSING AND URBAN
DEVELOPMENT UNDER THE PROVISIONS OF SECTION
701 OF THE HOUSING ACT OF 1954, AS AMENDED

HARLAND BARTHOLOMEW AND ASSOCIATES
CITY PLANNERS & CIVIL ENGINEERS, HOUSTON, TEXAS
ST. LOUIS, APRIL, 1967

Exhibit E

ABSTRACT_____

DELINQUENT TAX RECORD

LOT_____

PORCION_____

BLOCK_____

SURVEY_____

SUB._____

ORIGINAL GRANTEE_____

ACRES_____

Form No. 44—The State Co., Austin

YEAR	LINE PAGE Valuation	NAME	TOTAL TAX	REDUCTION	PENALTY	INTEREST	TOTAL	WHEN PAID			RECEIPT NUMBER
								MO.	DAY	YR.	
1919		Gallaway, Bert	400	pd							5254
1920											
1921											
1922											
1923	Ok.										
1924	500	"	500	pd							as agreed by Comm. 10 2 46 42460
1925	500	"	500	"							
1926	Ok.										
1927	Ok.										
1928	Ok.										
1929	Ok.										
1930	500	"	625	"	"	"	"	"			
1931	500	"	750	"	"	"	"	"			
1932	500	"	750	"	"	"	"	"			
1933	350	"	525	"	"	"	"	"			
1934	280	"	420	"	"	"	"	"			
1935	350	"	525	"	"	"	"	"			
1936	350	"	525	"	"	"	"	"			
1937	400	"	600	"	"	"	"	"			

ABSTRACT_____

DELINQUENT TAX RECORD

LOT_____

PORCION_____

BLOCK_____

SURVEY_____

SUB._____

ORIGINAL GRANTEE_____

ACRES_____

Form No. 44—The State Co., Austin

YEAR LINE PAGE
Valuation

NAME

TOTAL
TAX

REDUCTION

PENALTY

INTEREST

TOTAL

WHEN PAID
MO. DAY YR.RECEIPT
NUMBER

1938

400

Ballou, Bert

6220
600

pd

1939

360

480

pd

1940

60

1941

360

480

pd

1942

1943

1944

1945

900

1350

pd

1946

1947

1948

1949

1950

1951

1952

1953

1954

1955

1956

ABSTRACT _____

DELINQUENT TAX RECORD

LOT 2, 3, 4

PORCION _____

BLOCK B

SURVEY _____

SUB. L. O. N.

Form No. 44—The Stock Co., Austin

ORIGINAL GRANTEE 314 sold

ACRES _____

YEAR	LINK PAGE Valuation	NAME	TOTAL TAX	REDUCTION	PENALTY	INTEREST	TOTAL	WHEN PAID			RECEIPT NUMBER
								MO.	DAY	YR.	
1919		Williams, Alice & Lula	360	By 3 mths by		1.20	360	2	14	44	3062
1920		"	360	"	"	1.20		12	11	44	3185
1921		"	450	"	"	1.50		✓	✓	✓	✓
1922		"	450	"	"	1.50		✓	✓	✓	✓
1923		"	450	"	"	1.50		✓	✓	✓	✓
1924		"	450	"	"	1.50		✓	✓	✓	✓
1925		"	450	"	"	1.50		✓	✓	✓	✓
1926		"	450	"	"	1.50		✓	✓	✓	✓
1927		"	450	"	"	1.50		✓	✓	✓	✓
1928		"	450	"	"	1.50		✓	✓	✓	✓
1929		"	900	"	"	3.00	3160	✓	✓	✓	✓
1930		"	750	"	"	2.50		✓	✓	✓	✓
1931		"	900	"	"	3.00		✓	✓	✓	✓
1932		"	900	"	"	3.00		✓	✓	✓	✓
1933		"	450	"	"	1.50		✓	✓	✓	✓
1934		"	260	"	"	1.20		✓	✓	✓	✓
1935		"	200	"	"	1.20		✓	✓	✓	✓
1936		"	260	"	"	1.20		✓	✓	✓	✓
1937		"	300	"	"	1.20		✓	✓	✓	✓

ABSTRACT_____

DELINQUENT TAX RECORD

LOT 34

PORCION_____

BLOCK B.

SURVEY_____

SUB. L. P. 24

ORIGINAL GRANTEE_____

ACRES_____

Form No. 44—The Stock Co., Austin

YEAR	LINE	PAGE	NAME	TOTAL TAX	REDUCTION	PENALTY	INTEREST	TOTAL	WHEN PAID			RECEIPT NUMBER
									MO.	DAY	YR.	
1938	240		Williams, Alice & Lulu	360	0.34	32.60	4.12	32.60				
1939	240		"	360	"	120						
1940	240		"	360	"	120						
1941	240		"	360	"	120						
1942	240		"	360	"	120						
1943	240		Ruby Wren	360		120						
1944	80		a. R. Curry	120		39.80						
1945	80		of lot 2 not paid	120		422.00						
1946						16.44						
1947						26.20						
1948												
1949												
1950												
1951												

Lot 2 transferred new page

LINE PAGE

NAME

TOTAL
TAX

REDUCTION

PENALTY

INTEREST

TOTAL

WHEN PAID
MO. DAY YR.RECEIPT
NUMBER

1922

1924

1925

1926

1927

1928

100

Dn. J. M. Head

1.50

paid ^{by Chester Johnson} .50 + .54 =

1.04

3 4 53

3504A

1929

100

1.50

"

.75 + .81 = 1.56

" " " "

1930

100

1.50

"

.63 + .68 = 1.31

" " " "

1931

100

1.50

"

.75 + .81 = 1.56

" " " "

1932

100

1.50

"

.75 + .81 = 1.56

" " " "

1933

50

.75

"

.60 + .65 = 1.25

" " " "

1935

60

.90

"

.47 + .51 = .98

" " " "

1936

60

.90

"

.47 + .51 = .98

" " " "

1937

60

.90

"

.48 + .49 = .97

" " " "

1938

60

.90

"

.48 + .46 = .94

" " " "

LOT 34

PORCION _____

BLOCK 23

SURVEY

SUB. 2, 9 W

ORIGINAL GRANTEE

ACRES _____

FORM NO. 44—THE STECK CO., AUSTIN

[illegible]