

Exhibit A

REPORT ON EXAMINATION
CITY OF ROCKPORT, TEXAS
FOR THE FISCAL YEAR ENDED
SEPTEMBER 30, 1969

HARRIS, MOSIER, AND ROBERTSON
CERTIFIED PUBLIC ACCOUNTANTS
302 N. LIVE OAK
P. O. BOX 271 SO 4 5277
ROCKPORT, TEXAS 78382

CITY OF ROCKPORT, TEXAS

DIRECTORY OF OFFICIALS

SEPTEMBER 30, 1969

DELMAR R. HILLER	MAYOR
CHARLIE GARRETT	ALDERMAN
MRS. J. W. HARDEN	ALDERMAN
NORVELL F. JACKSON	ALDERMAN
JOE "PEPE" ZAMBRANO	ALDERMAN
MARY LAKE SEGLER	CITY SECRETARY
HERMAN C. JOHNSON	TAX ASSESSOR-COLLECTOR
RICHARD D. HATCH	CITY ATTORNEY
TOM SHULTS	DIRECTOR OF PUBLIC WORKS
G. D. JOHNSON	CORPORATION COURT JUDGE
H. F. ELLIOT, D. O.	CITY HEALTH OFFICER
ELVA MULLINAX	FIRE MARSHALL

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CITY OF ROCKPORT, TEXAS
 ALL FUNDS
 COMBINED BALANCE SHEET
 SEPTEMBER 30, 1969

<u>ASSETS</u>	<u>TOTAL</u>
Cash	\$ 87,632.53
Restricted Cash	73,821.01
Taxes Receivable	10,790.75
Other Receivables	24,405.17
Investments	603,952.64
Fixed Assets	1,258,842.66
Amounts Available and to Be Provided For General Bonded Debt	<u>688,275.00</u>
TOTAL ASSETS	<u>\$2,747,719.76</u>
 <u>LIABILITIES AND SURPLUS</u>	
Accounts Payable	\$ 8,275.53
Deposits and Escrow Accounts	36,404.00
Contingent Liability	7,200.00
Revenue Bonds Payable	561,000.00
General Bonds Payable and Future Interest Requirements	688,275.00
Deferred Income	33,195.92
Surplus	888,063.77
Reserve for Future Capital Improvements	<u>525,305.54</u>
TOTAL LIABILITIES AND SURPLUS	<u>\$2,747,719.76</u>

<u>GENERAL FUND</u>	<u>GENERAL BONDED DEBT</u>	<u>WATER AND SEWER FUND</u>	<u>GARBAGE DISPOSAL FUND</u>	<u>COMBINED CONST. FUND</u>
\$ 39,180.59	\$	\$ 46,861.52	\$ 1,590.42	\$
10,790.75		73,515.47		305.54
3,121.20		21,339.53	3,065.64	
		75,831.44		525,000.00
		1,248,607.46	10,235.20	
	<u>688,275.00</u>			
<u>\$ 53,092.54</u>	<u>\$ 688,275.00</u>	<u>\$1,466,155.42</u>	<u>\$ 14,891.26</u>	<u>\$ 525,305.54</u>
\$ 6,065.53	\$	\$ 210.00	\$ 2,000.00	\$
7,200.00		36,404.00		
		561,000.00		
	<u>688,275.00</u>			
10,790.75		19,339.53	3,065.64	
29,036.26		849,201.89	9,825.62	
				<u>525,305.54</u>
<u>\$ 53,092.54</u>	<u>\$ 688,275.00</u>	<u>\$1,466,155.42</u>	<u>\$ 14,891.26</u>	<u>\$ 525,305.54</u>
(Page 5)	(Page 11)	(Page 12)	(Page 16)	(Page 19)

CITY OF ROCKPORT, TEXAS
ALL FUNDS
STATEMENT OF CASH RECEIPTS AND DISBURSEMENTS
FOR THE YEAR ENDED SEPTEMBER 30, 1969

<u>FUND</u>	<u>BALANCE, 10-1-68</u>	<u>RECEIPTS</u>	<u>DISBURSEMENTS</u>	<u>BALANCE, 9-30-69</u>
General Fund	\$ 6,392.45	\$ 251,615.22	\$ 218,827.08	\$ 39,180.59
Water and Sewer Fund	82,504.81	239,856.46	201,984.28	120,376.99
Garbage Fund	395.75	32,138.24	30,943.57	1,590.42
Construction Funds	137.41	547,840.54	547,672.41	305.54
TOTALS	\$ 89,430.42	\$1,071,450.46	\$ 999,427.34	\$ 161,453.54

REPRESENTED BY:

Change Funds on Hand	\$ 151.50
Cash on Deposit, First National Bank, Rockport, Texas	161,302.04
TOTAL	\$ 161,453.54

Exhibit B

Aransas County

REPORT ON EXAMINATION
FOR THE YEAR ENDED
DECEMBER 31, 1969

Compiled by
ROBERT D. MOSIER JR.
Aransas County Auditor
Rockport, Texas

ARANSAS COUNTY, TEXAS
DIRECTORY OF OFFICIALS
DECEMBER 31, 1969

DISTRICT COURTS

Hon. J. Miller
Hon. S. A. de
Hon. J. Flinn
Aran Fundi. Beasley
Rocker, Albert C. Adame
Ad. Martin A. Johnson
Groat

Judge, 36th Judicial District
Judge, 156th Judicial District
District Attorney
District Clerk
36th District Court Reporter
156th District Court Reporter

COMMISSIONERS COURT

John D. Wendell
W. B. Allen
Wayda Sparks
Raymond Owens
Ludene Wofford

County Judge
Commissioner, Precinct 1
Commissioner, Precinct 2
Commissioner, Precinct 3
Commissioner, Precinct 4

OTHER COUNTY OFFICIALS

Robert O. Hewes
W. E. Beasley
Mrs. Margaret Weber
Ellis L. Clark
Mrs. Ettoil H. Eller
R. D. Mosier Jr.

Sheriff
County Clerk
Tax Assessor-Collector
County Attorney
County Treasurer
County Auditor

JUSTICE OF THE PEACE

Lawrence Miller
J. Paul Rogers

Precinct 1 and 2
Precinct 3 and 4

UNSTABLES

Dowell King
I. E. McLester
Lee Miller

Precinct 1
Precinct 3
Precinct 4

Dr. L. G. Wood

County Health Officer

T. E. Griffith

County Surveyor

Daniel P. Pawlik
Carolyn Rose Teltschik

County Agent
Home Demonstration Agent

James W. Hunt

Veterans Service Officer

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ROBERT D. MOSIER JR.
ARANSAS COUNTY AUDITOR
ROCKPORT, TEXAS

April 30, 1970

Honorable District Judges
Honorable County Judge
Honorable County Commissioners
Aransas County
Rockport, Texas

Gentlemen:

I have made an examination of the books and records of all Aransas County officers for the year 1969, and submit as my report the statements and schedules listed in the preceding table of contents.

SCOPE OF EXAMINATION

My examination was made in accordance with generally accepted auditing standards, and accordingly included such tests of the accounting records and such other auditing procedures as I considered necessary in the circumstances.

All receipts and reports of the Tax Assessor-Collector were examined for the year 1969; however, this report covers the fiscal year July 1, 1968, to June 30, 1969, the natural reporting period for this office.

Fund balances were reconciled with balances shown by the depository, the First National Bank, Rockport, Texas, and were as follows on December 31, 1969, compared with December 31, 1968:

	<u>12-31-69</u>	<u>12-31-68</u>
General Fund	\$ 53,877.28	\$ 65,741.78
Road and Bridge Fund	36,163.17	42,133.85
Road and Bridge Equipment Fund	4,515.73	-0-
Jury Fund	3,062.24	6,585.28
Mosquito Control Fund	12,891.90	3,660.94
Permanent Improvement I & S Fund	1,004.34	-0-
Permanent Improvement Fund	5,856.24	-0-
Airport Special No. 1 Fund	208,568.79	176,713.78
Library Fund	1,562.82	11,470.41
Library Special Fund	86.82	-0-
Law Library Fund	708.24	503.24
Adult Probation Fund	630.00	-0-
Disaster Fund	18,908.86	22,023.50
Child Welfare Fund	224.99	-0-
Social Security Fund	11,176.02	10,467.31
Escrow Fund	<u>66,525.26</u>	<u>188,286.17</u>
TOTALS	<u>\$425,762.70</u>	<u>\$527,586.26</u>

ARANSAS COUNTY, TEXAS
 ALL FUNDS
 SUMMARY OF RECEIPTS, DISBURSEMENTS AND BALANCES
 FOR THE YEAR 1969

<u>FUND</u>	<u>BALANCE</u>
	<u>1-1-69</u>
General	\$ 65,741.78
Road and Bridge	42,133.85
Road and Bridge - Equipment	-0-
Jury	6,585.28
Mosquito Control	3,660.94
Permanent Improvement	-0-
Permanent Improvement Interest and Sinking	-0-
Airport Special No. 1	176,713.78
Library	11,470.41
Library - Special	-0-
Law Library	503.24
Disaster	22,023.50
Adult Probation	-0-
Child Welfare	-0-
Social Security	10,467.31
Escrow	<u>188,286.17</u>
TOTALS	\$ 527,586.26

RECAPITULATION OF BALANCE

On demand deposit, First National Bank, Rockport, Texas
 On time deposit, First National Bank, Rockport, Texas

TOTAL BALANCE

<u>RECEIPTS</u>	<u>TOTAL FUNDS AVAILABLE</u>	<u>DISBURSEMENTS</u>	<u>BALANCE 12-31-69</u>	<u>SECURITIES OWNED</u>
\$ 234,600.79	\$ 300,342.57	\$ 246,465.29	\$ 53,877.28	\$
189,010.49	231,144.34	194,981.17	36,163.17	
22,581.78	22,581.78	18,066.05	4,515.73	
455.55	7,040.83	3,978.59	3,422.24	
14,516.38	18,177.32	5,285.42	12,891.90	
30,508.76	30,508.76	24,652.52	5,856.24	
42,024.91	42,024.91	42,020.57	1,004.34	
94,943.50	271,657.28	63,088.49	208,568.79	48,000.00
3,304.53	15,374.94	13,812.12	1,562.82	
8,997.69	8,997.69	8,910.87	86.82	5,000.00
860.00	1,363.24	655.00	708.24	
-0-	22,023.50	3,114.64	18,908.86	
630.00	630.00	-0-	630.00	
350.00	350.00	125.01	224.99	
21,139.85	31,607.16	20,431.14	11,176.02	
67,501.76	255,787.93	189,262.67	66,525.26	
<u>\$ 732,025.99</u>	<u>\$1,259,612.25</u>	<u>\$ 833,849.55</u>	<u>\$ 425,762.70</u>	<u>\$ 53,000.00</u>

\$ 18,862.70
126,900.00

\$ 425,762.70

Exhibit C

ARANSAS COUNTY
ROCKPORT 1870-1970
100 YEARS
1870-1970



THE ARANSAS COUNTY - ROCKPORT
CENTENNIAL ASSOCIATION

proudly presents

"BUSTLES TO BIKINIS"

A ROGERS CO. PRODUCTION

Staged and Directed by

Len Francis Eyman

PIRATE STADIUM

June 18, 19, 20, 21 — 1970

8:15 P.M.

SPECTACLE DIVISION, CHAIRMAN

Bill Christian

SCENARIO AND SOUND

Cecil Lang

GROUNDS

Benny Bloomer

WARDROBE

Betty Whitney

CONSTRUCTION

Dick Picton

CASTING

Tony Harden

PROPERTIES

Jimmy Little

EXECUTIVE COMMITTEE

General Chairman — Bob Stroot

Headquarters Chairmen — Tom Rogers and
Jan Wendell

Revenue Chairman — Mary Taylor

Women's Participation Chairmen — Ruby Hart
and Lois Mosier

Men's Participation Chairman — Matt Scott

Spectacle Ticket Chairman — Bill Janecek

Spectacle Division Chairman — Bill Christian

Publicity Chairman — Dave Crooks

Special Events and Days Chairmen —
J. M. Shaw and Bob Hill

BOARD OF DIRECTORS

President — Delmar R. Hiller

Vice-President — James H. Sorenson, Jr.

Vice-President — Emory M. Spencer

Vice-President — John D. Wendell

Secretary-Treasurer — Bob Mosier

J. D. Gray Juanita Wagley

John Lewis Sam Wilcox

Russell Itschner John P. Mitchell, Jr.

Harold Picton

COMMITTEE CHAIRMEN

Historical Program—Lester Hill	Tickets—Bill Stubbs	Special Projects—James W. Campbell
Novelties—Polly Bracht	Advance Sale—Doris Howard	Merchants—Charles Ankele
Jolly Rogers—Seth H. Steele	Awards—Del and Wynell McLain	Historical Windows—Frances Iles and Frances Clark
Centennial Belles—Reba Vick	Ushers and Gates—James Gillis	Parades—Don C. Meek
Men's Hats and Ties—Dick Fox	Audience Area—Chester Barre	Traffic and Safety—Everitt Taylor
Ladies' Sunbonnets and Dresses — Lou Dick	Press Release—John R. Kinsey	Transportation—Charles LaBounty
Kangaroo Court—James W. Campbell	Radio and TV—J. Allen Frye	Pioneer Events—Mattie Bushart and Pat Mixon
Promenade and Caravan—Henry Von Pein	Distributive—Jerre Ledbetter	Hospitality—Peggy Harris
	Speakers—Ed Folkening	Concessions—Jim Kautz

CENTENNIAL HEADQUARTERS STAFF

Carole Crawford	Viola Gurley	Julia Gray
Joanne Sanders	Juanita Carr	Gwyne Howland
Ivalea Hinze	Louise Busch	Dorothy Reissig
Ardath Rogers	Helen Johnston	Ruth Causey
Mona McNutt	Dorothy Shafer	Sandy Johnson
Estelle Stair	Lois Gurley	Lillian Thomas
Frances Bailey		Cynthia Gurley

SPECTACLE CAST

PRELUDE TO GREATNESS ACT I

Ballet Soloists:

Pam Hutchins
Pat McLead

Chiefs:

Glynn Landrum
Richard Anderson
Al Johnson

Karankawa Warriors:

Glynn Landrum
Carl Duckworth
Billy Ogle
David Lang
Richard Anderson
Al Johnson
Mike Hill

Comanche Warriors:

Joe Mendez
Roy Pina
Jimmy Clark
Glenn Davis
Clifford Mixon
John Peoples
John Vick

Maiden Dancers:

Debbie Buchanan
Terry Tedder
Vada Diane Nichols
Maxine Garcia
Debra Chupe
Janell Perkins
Cynthia Gurley
Laurie Little
Debbie Brown
Sherry Stephens
Jane Rogers
Karen Arthur
Nancy Smith
Terry Rhoden

Lafitte:

Mark Wicker

Pirates:

Rick Fleming
Bill Kelsay
Jimmy Hattenbach
Terry Cox

BLOSSOMS ALONG THE COAST

ACT II

Pioneer Family

Dorris Hill
Gilbert Hill
Debbie Sanders
Mike Sanders

Scrivner Family:

Loyce Landrum
Bob Landrum

Doctor:

Ed Neubaur

Pioneer Men

and Women:
Dorris Hill
Joan Truelove
James C. Gurley
Dudley Prophet
Lois Gurley
Judy Johnson
Peggy Hunt
Juanita Hebert
Linda Goff
Ruth Mills
Linda Bradley
Carol Prophet

Wilma Adams
Pat Brasher
Naomi Hawkins
Jim Hebert
John Goff
Gilbert Hill, Sr.
Donie Meador
D. M. Meador
Carol Trimyer
Billy Trimyer
John Brasher

Thomas Bradley
Benny McLester
Melvin Mills
Phil Hawkins
Roy Adams
Edward Truelove
Ruffie C. Johnson

General Taylor: Pat Mixon

Citizens: David Ogle Loyce Ogle Shirley Rice

Raiders - Sailors: Rick Fleming Frank Casterline Bill Kelsay Mike Meek Tony Lyro Daniel Burke Jim Hattenbach Gary Gray Terry Cox Glen Neubauer James Mays Gilbert Arispe Robert Polston

Abraham Lincoln: Leo Prophet

Abraham Lincoln: Dudley Prophet

Family: Faye Prophet Carol Prophet Sadie Smith

John Wilkes Booth: C. D. Prophet, Sr.

Cattlemen: T. H. Mathis Benny McLester J. M. Doughty Roy Adams Joseph F. Smith D. M. Meador Col. John W. Wood Edward Truelove

Newsboys: John Brasher Gerald Roberts

BELLES TO BOOKS**ACT III****Minister:**

Cliff Mixon

Cowboys:

Jim Chittenden
 Gail Reininger
 Harold Kelley
 H. A. Brundrett, Jr.
 Bill Rice

Dance Hall Girls:

Patsy Wright
 Betty Cassel
 Maria Ramos
 Mellinee Landrum
 Katherine Theodore

Banner Carriers:

Jennette King
 Sadie Smith
 Linga Goff
 Bettye Boddie

Teachers:

Pat Kelley
 Jane Browning

Perfect Young

Ladies:
 Matron:
 Beverly Young
 Kaye Lauer
 Debbie Haigood
 Lucy Griffith
 Connie Littleton
 Melinda Mills
 Diana Moore
 Pam Little
 Pam Griffis

School Children:

Sammy Kelley
 Danny Kelley
 Philip Kelley
 Lawrence Kelley
 Tommy Kelley
 Brad Bloomer
 Helana Bloomer
 Bill Bloomer
 Sandra Von Heuvel
 Karen Von Heuvel

Michael Barber
 Adam Hardin
 Lorie Vest
 Susan Mosier
 Tammy Boddie
 Susan Moosier
 Janet Truelove
 Gay Harper
 Kerry Mosier
 Randy Reininger
 Bradley Reininger
 Richard Miller
 Hope Browning
 Ben Rice
 Willy Rice
 Bill Rice
 Vicky Rice
 Laura Ogle
 Ricky Ogle
 Kerry Ogle

Square Dancers:

James C. Gurley
 Lois Gurley
 Edward Neubauer
 Esther Neubauer
 Ruey Langley
 Peggie Langley
 Robert Blunt
 Linda Blunt
 Travis Daws
 Bessie Daws
 Bill Mercer
 Julia Mercer
 Dudley Prophet
 Carol Prophet
 Chuck Vermillion
 Johnnie Vermillion
 Buck Busch
 Louise Busch
 Juanita Wagley
 Bobby Landrum
 Gilbert Hill
 Dorris Hill
 Emmett White
 Patsy White
 James Cruser
 Edith Cruser
 Billy Ogle
 Ronnie Heasley
 David Daws
 Mark Pattillo
 Deborah Mitchell
 Linda Brisbin
 Debra Brisbin
 Cynthia Gurley

THOSE HAPPY TIMES**ACT IV.****Fire Chief:**

Curtis Salge

Firemen:

John Brasher
 Melvin H. Rush
 Norman McLead
 Phil Hawkins

Gay 90's Dancers:

Mary Belle Adams
 Clydene Heffernan
 Lorna Hamilton
 Betty Adams
 Judy Von Heuvel
 Mary Lou McGlathery
 Bea Stafford
 Shirley Sprigg
 Helen Bayreaux

Politician:

John Kinsey

Medicine Man:

Vernon Kleypas

Can Can Girls:

Debra Shelby
 Sheri Sanders
 Kathy Deason
 Donna Hadley
 Molly Gregory
 Dinah Leissner
 Cynthia Rouquette
 Patricia Henderson

Horsemen:

Benny McLester
 Roy Adams
 D. M. Meador
 Edward Truelove

Chase People:

Sally Chavez
 Elena Green
 Lily Benavidez
 Blas Ramirez
 Frances Ramirez
 Alice Pulido
 Leopoldo Benavidez
 Gracie Benavidez
 Patsy Garcia
 Rickie Benavidez
 Rosie Benavidez
 Emma Ramirez
 Hilda Chavez
 Ida Pena

ARANSAS COUNTY AND THE 20TH CENTURY

ACT V.

Women Telephoners:

Betty Reininger
Ingrid Barber

WW I Soldiers:

Mike Meek
Daniel Burke
Gary Gray
Rick Fleming
Bill Kelsay
Tony Lyro
Jimmy Hattenbach
Terry Cox
Glen Neubauer
James Mays
Gilbert Arispe
Robert Polston
Frank Casterline

Mother:

Reba Vick

Boy-Soldier:

Mark Wicker

Lady in Mourning:

Joanne Sanders

Roaring 20's Dancers:

Rita Wendell
Yvonne Wendell
Billy Meek
Sandy Johnson
Linda Sharp
Lois Mosier
Ardath Rogers
Martha Radke
Kathryn Edler
Janet Smith
Jackie Shaw
Polly Bracht
Mary Taylor
Winnie Ovenden
Claudia Bateman
James Donnan
Pat Bauknight
Peggy Bloomer

Rudolph Valentino:

Paul Lusby

Theda Bara:

Connie Littleton

Rudy's Friend:

Tony Lyro

High School

Boy—1941:

Gary Gray

High School Girl:

Peggy Tanner

WW II Soldiers:

Robert Vega and
Other Army Reservists

Teen Dancers:

Sharon Rayburn
Paula McLain
Pam Hutchins
Laurie Little
Debbie Brown
Dinah Leissner
Norma Nava
Lisa Dick
Cindy Agler
Diane Nichols
Cynthia Gurley
Debbie Buchanan
Connie Littleton
Cynthia Rouquette
Debra Everett
Lucie Griffith
Peggy Tanner
Debra Shelby
Donna Hadley
Jackie Sullivan
Karen Arthur
Casey Bond
Becky Baldwin
Lisa Hill
Molly Jackson
Christy Taylor
Linda Ovenden
Barbara Marshall
Lenora Irwin
Bonnie Meador
Kam Heinsohn
Janell Perkins
Jeri Smith
Dody Veiss
Lucy Griffith
Marcy Wendell
Maxine Garcia
Debra Chupe
Kathy Hayden
Jean Williams
Pam Colley
Toni Barnett
Teresa Howland
Maureen Gooding
Lisa McDavid
Rene LaBounty
Theresa Roe
Martha Wright
Johnnie Grossman
Atoma Bateman
Debbie Brasher
Alicia Spencer
Joy McLead

SCENE SPONSORS

Act I

Pirates	Lettermen
Karankawas	Copano Chapter O.A.
Comanches	Metal Shop
Indian Maiden Dancers	Mod Squad Belles

Act II

General Taylor, Lincolns, and Booth	Rotary Club
Power Family	B & P W
Cattlemen and Newsboys	Lamar Fire Department
Pioneer Dancers	Fire Belles and Calico Belles

Act III

Lincoln's Wife and Friends and Scrivner Family	Chamber Maids' Belles
Cowboys and Mail Rider	Jolly Rogers
Teachers and Children	Estes Belles
Square Dancers	Paws and Taws
Dance Hall Girls and Perfect Young Ladies	FHA
Bartender, Cowboys, and Minister	Riding Association

Act IV

Politician and Medicine Man	Chamber of Commerce
Chase People	Coffee Break Belles
Banner Carriers	Dumb Belles
Can Can Girls	Mod Squad Belles
Gay 90's Men and Women	Lettermen, Belles of Yesteryear
Fire Chief and Firemen	Tenneco Studs

Act V

Roaring 20's Dancers	Swinging Belles
Rudolph Valentino and Theda Bara	Estes Belles
Telephoners	Estes Belles
World War I Soldiers	Metal Shop
World War II Soldiers	Robert Vega
Teen Dancers	Mod Squad Belles and Bikini Belles

Debra Cruser
Ada Demory
Daphne Ehrlich
Molly Gregory
Karen Gribben
Sally Griffith
Johnnie Grossman
Debra Harrelson
Kam Heinsohn
Patricia Henderson
Lenora Irwin
Deborah Jackson
Gracie Jacobs
Cynthia Johnson
Jackie Johnson
Pat Kelley
Sue Krogsgaard
Veronica LaBorde
Leah Leach
Junie Ledbetter
Connie Littleton
Pamela McVay
Melinda Mills
Laura Moody
Ava Pearson
Janell Perkins
Marilu Richards
Cynthia Rouquette
Darlene Rozzell
Marilyn Sanford
Robbie Segler
Nora Solis
Kay Stanley
Terry Tedder
Lori Vargas
Denise Washburn
Becky Weber



QUEEN CANDIDATES

CENTENNIAL SCHEDULE

Hospitality Center Open Daily
Chamber of Commerce Building

Information Center Open Daily
Centennial Headquarters Building

SATURDAY, JUNE 13 — "YOUTH RODEO DAY"

10:00 A.M. Rodeo Parade — FREE TO ALL.
1:30 P.M. Youth Rodeo Preliminary Events
7:30 P.M. Youth Rodeo Opening. \$1.00 Adults; \$.50 Children under 12
8:00 to 11 P.M. Paws & Taws Regional Square Dance. \$1.50 per person

OPENING DAY — ADULT FISHING CONTEST

SUNDAY JUNE 14 — "SHRIMPING INDUSTRIES DAY"

Each Church Remembers The Centennial

11:00 A.M. to 4 P.M. Fish Fry \$1.25 plate at Fulton Basin Park
12:00 NOON to 6 P.M. Guided Tours of Rockport Yacht & Supply—Casterline Fish Co.
The Parks and Wildlife Marine Labs and Research Vessel
2:00 P.M. to ? Youth Rodeo Finals. \$1.00 Adults; \$.50 Children under 12
8:00 P.M. to 11 P.M. FREE STREET DANCE (Kountry Kings Western Band)

MONDAY, JUNE 15 — "YOUNG AMERICANS' DAY"

Carnival Rides 1/2 price for kids all day
10:00 A.M. Kids' Bicycle Parade — Patriotic Theme
Kids' Fishing Contest — Kite Flying Contest
1:00 P.M. to 3 P.M. Kids' Pet Show.
8:00 P.M. to 11 P.M. FREE STREET DANCE (Stone Arbor Band)

TUESDAY JUNE 16 — "MERCHANTS' DAY"

ALL DAY Old Fashioned Bargain Days Sale
8:00 P.M. to 11 P.M. FREE Street Dance (White Train Band)

WEDNESDAY JUNE 17 — "MEXICAN FIESTA DAY"

Old Fashioned Bargain Days Conclusion
4:00 P.M. to 8 P.M. Mexican Fiesta Supper — Turning Basin Park \$1.50 per plate
Guest Stars: Domingo Pena, Cantinflitas
8:00 to 11 P.M. FREE Street Dance. (Domingo Pena's Band) (Del-Mar Congunto)

THURSDAY JUNE 18 — "GOOD NEIGHBOR DAY"

- 2:00 P.M. Gigantic Centennial Parade
Featuring: Miss Texas * The Blue Angels * Area Dignitaries
- 7:00 P.M. Masonic Banquet "100 Years of Masonry in Aransas County"
- 7:30 P.M. Premiere Performance of "BUSTLES TO BIKINIS"
Opening Ceremony * Centennial Queen Coronation *
*Present Miss Texas * Honor Surrounding Communities *
- 9:30 to 11 P.M. FREE Street Dance — Western Band

FRIDAY JUNE 19 — "ARANSAS COUNTY HOMECOMING AND PIONEER DAY"

- 3 Days — Opening of 3-day Art Festival
- ALL DAY Homecoming Open House — Woman's Club
- 12:00 NOON Homecoming Luncheon—Key Allegro Motel, Buffet \$2.25 each.
- 2:00 P.M. Tours of Area Homes
- 7:30 P.M. Second Night Performance of "BUSTLES TO BIKINIS"
Opening Ceremony — Pioneer Awards
- 9:30 P.M. FREE Street Dance, Music by the "White Train" band.

SATURDAY JUNE 20 — "AQUA—SPORTSARAMA DAY"

For only \$1.00 you are entitled to view the boats and sport shows,
Big Boat Parade, Sea Arama, Prof. Ski Shows, and Sailing Regatta

- 11:00 A.M. to 5 P.M. Boats and Sports Show
- 11:00 A.M. to 3 P.M. Bar-B-Que at Lions Club Pits — \$1.75 per person
- 12:00 NOON Big Boat Parade Around Ski Basin
- 1 & 3 & 5 P.M. Sea-Arama Professional Ski Shows
- 5:00 P.M. Sailing Regatta Finishes
- 7:30 P.M. Third Performance of "BUSTLES TO BIKINIS"
Special Opening Ceremony
Centennial Belles Night
- 9:30 to 11 P.M. FREE Street Dance (Stone Arbor Band)

SUNDAY JUNE 21 — "FAITH OF OUR FATHERS DAY"

Church of Your Choice

- 12:30 P.M. Antique Auto Parade
- 1:00 P.M. Drag Races — Airport. \$2.00 per person
- 5:00 P.M. Sailing Regatta Finishes
- 6:00 P.M. All Faith Vespers Service (Pageant Stage)
- 7:00 to 7:30 P.M. Clear Stadium to allow for Preparation for Final Performance
- 7:30 P.M. Final Performance of "BUSTLES TO BIKINIS"
Recognize Centennial Organizers
Closing Ceremony

NOTE: ALL EVENTS SUBJECT TO CHANGE WITHOUT NOTICE.

CENTENNIAL BELLE CHAPTERS

THE CENTENNIAL LAMAR PENINSULA BELLES

Fanny Boyd
Billie Gibson
Mary Clark
Elizabeth McKinsey
Marie Maxwell
Hazel Eller
Odessa Brown

Jennie Heldenfels
Pat Heldenfels
Mary Layshock
Verna Cook
Jewel Greeson
Dorothy Vandiver
Freddie Lingner

Agnes Roberts
Marguerite House
Bill Hall
Alma Carter
Larue Hedrick
Fay Russell
Janet Karow

Russell Cabaniss
Fannie Brundrett
Billie Blackshare
Aline Luker
Peggy Hagy
Lorene Fleming
Maggie Shropshire

THE CENTENNIAL ESTES BELLES

Ingrid Barber
Joyce Ann Passmore
Margie Janota

Darnell Cuff
Brenda Arthur
Jane Browning

Peggy Cobb
Jean Peine
Betty Cox

Betty Reininger
Pat Kelley

THE CENTENNIAL BLUEBONNET BELLES

Mary Lake Segler
Nora Highfill
Bobbie Lynn Taylor

Jackie Ruth Taylor
Linda Gay Taylor
Penny Baldwin

Hazel Happner
Cynthia Johnson
Corine Johnson

Kathleen Lindenmayer
Nell Reed

THE CENTENNIAL SILVER BELLES

Frances Bailey
Clare Canterbury
Lahoma Roaten

Lee Bogue
Martha Christian
Priscilla Hathorn

Pat Krtieger
Lucy Hogan
La Vida Marr

Kay Stanley
Mary Hansen
Agnes Burney

THE CENTENNIAL BELLES COFFEE BREAK

Dicy Meyer
Marie Fincher
Leora Young
Ruth Gwynn

Christine McDonald
Tony Harden
Bonnie Cloberdants
Maxine Lassiter

Elizabeth Lawrence
Clydeen Brooks
Carla Kelley
Sue Williams

Alice Pulido
Kit Dinger
Dorothy Berry

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Mrs. Willard Haynes
Margaret E. Oswald
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Mrs. P. M. Winkler

Mrs. L. J. Ruby
Mrs. J. K. Victory
Mrs. Walter Vettters
Mrs. Bill Franklin
Mrs. Ruth Burns

Mrs. Kaye Goode
Mrs. Bernice Bolen
Mrs. C. Bockholm
Mary K. Kleine
Vivian Morris

Mrs. James E. Merryman
Mrs. Barbara Tumlinson
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Gwen Hill
Kelma Turton

Mary Leith
Terry Barnard
Julie Crosby
Adaline Schumacher
Betty Whitney
Pansy Martin

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Gertrude Smith
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Nellie Dominguez
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Connie Perez
Vera Perez
Ida Pena

Pat Garcia
Gracie Villa
Rosanna Benavidez

Gracie Benavidez
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DEDICATION

Historians record the major events of an era. They tend to polarize the past by emphasizing the cardinal achievements and the scandalous ventures of men.

Somewhere in the gulf between strength and weakness, fame and infamy, and courage and cowardice, the great majority of mankind live out their lives unnoticed by historians and often unappreciated by their peers.

Therefore, we gratefully dedicate this work to all the citizens of our community who rest from their labors, and we salute the good people of our area who persist in the struggle to achieve the good life we all seek.

OUR HISTORY

The Indians

The Texas Coastal Bend was inhabited or used as hunting grounds by four principal Indian tribes — the Karankawas, the Lipans, the Tonkawas, and the Comanches — long before the first of many early explorers ever set foot upon the soil of this rich coastal plain. The Karankawan tribes appear to have been the first natives encountered by the early European explorers known to have visited Texas.

The Karankawas are known to have ranged from Louisiana to Tamaulipas, Mexico, but they were mostly found within a radius of 50 miles from Rockport. "Karankawa" is variously translated "Carrion-Crows," "Buzzards," "Dog-Lovers," "Dog-Raisers" or "Water-Walkers."

These savages, sometimes known as "fisherman" Indians, lived on fish, eggs of sea-fowl, alligators, roots, and fruits. They dwelt in temporary shelters of poles covered with reeds or skins and traveled by canoes between the islands and the mainland. The Karankawas were the only Indians of the North American continent known to be cannibals. They were reputed to cook and eat their slain enemies. Their cannibalism was a religious and ceremonial expression rather than for purposes of nourishment.

A Spanish missionary, Fray Solis, ran across the tribes of Karankawas while exploring the Texas coast. He has left in his diary a report of these Indians and their barbaric customs as he saw them. An excerpt from that diary says:

"They (the Karankawas) drive a stake into the ground. They then kin-

dle a huge fire and bind to the stake the victims whom they are going to make dance or *whom they are going to sacrifice*. All of them gather together as soon as the discordant notes of the cayman are heard, they begin to dance and jump about the fire . . . Dancing and leaping and with sharp knives in their hands, they draw near to the victim, or cut off a piece of his flesh, come to the fire and half roast it, and within sight of the victim himself, devour it ravenously . . ."

It should be of no surprise that some of the early explorers, who fell into the hands of the Karankawas, did not fare well. The Comanches, famous for their raiding parties, were the only group feared by the Karankawas.

Physically, the Karankawas were unique. The men grew to at least six feet and often nearly seven feet tall. Their hair was coarse and worn long, often down to the waist. They never wore moccasins, loved bright body paint, and used alligator grease to repel mosquitoes.



Early Explorers and Pirates

The first careful exploration of the Texas Coastal Bend, which included the making of charts, was begun by the Alonzo Alvarez de Pineda Spanish party beginning in 1519. The period of exploration eventually included both Spaniards and Frenchmen and lasted until the mid-eighteenth century. A serious rivalry resulted from the exploration by these two



(Photo: Courtesy of Mrs. S. F. Jackson)

Looking north down old Austin Street in Rockport.

nations, as each attempted to lay claim to the fertile coastal plains.

Finally, in 1742, the Marquis de Aguayo was sent to head an expedition of Spaniards to search out the French and expel them. In 1746, Colonel Jose de Escadon was assigned the task of conquering and colonizing the coastal bend for Spain. The territory assigned to Escadon extended from Tampico, Mexico, to the San Antonio River. Escadon executed his mission with wisdom, success, and a minimum of bloodshed and violence.

A mission ranch was established at the landing site of the Escadon party, which was below the junction of the San Antonio and Guadalupe Rivers. Apparently the Fort of Aranzazu was built at Live Oak Point and another at the Aransas Pass end of St. Joseph's Island at about the same time.

Throughout the period of early exploration and colonization, there were two principal approaches to the Territory of Texas from the sea—via Paso Caballo and Aransas Pass. A third approach, through Cedar Bayou, existed, but this seems to have been monopolized by Jean Lafitte, the pirate.

The early nineteenth century witnessed the rise of a far-flung piratical empire administered by Jean Lafitte. Lafitte made use of the islands off the Texas coast in his operation. One of the bases was Culebra Island, which is modern-day Matagorda and St. Joseph's Islands separated only by Cedar Bayou.

For the purpose of protecting commerce against the activities of the freebooters, the Spanish, and after them the Mexicans, maintained the small Fort of Aranzazu on Live Oak Point. In retaliation, Lafitte maintained a fort of his own on the southwest part of St. Joseph's Island. Lafitte was ousted from Galveston Island in 1821, and it is said that he moved to Yucatan where he died in 1826. Af-

ter the breakup of the pirate stronghold at Galveston, many of his followers settled in this area. Legend has it that the final meeting of the great buccaneer and his men is reputed to have taken place at False Live Oak Point, after the band had been cornered by the British and American navies. Here, it is claimed, the booty was divided, and Lafitte supposedly cached most of it at False Live Oak Point in heavy chests among the oak trees.

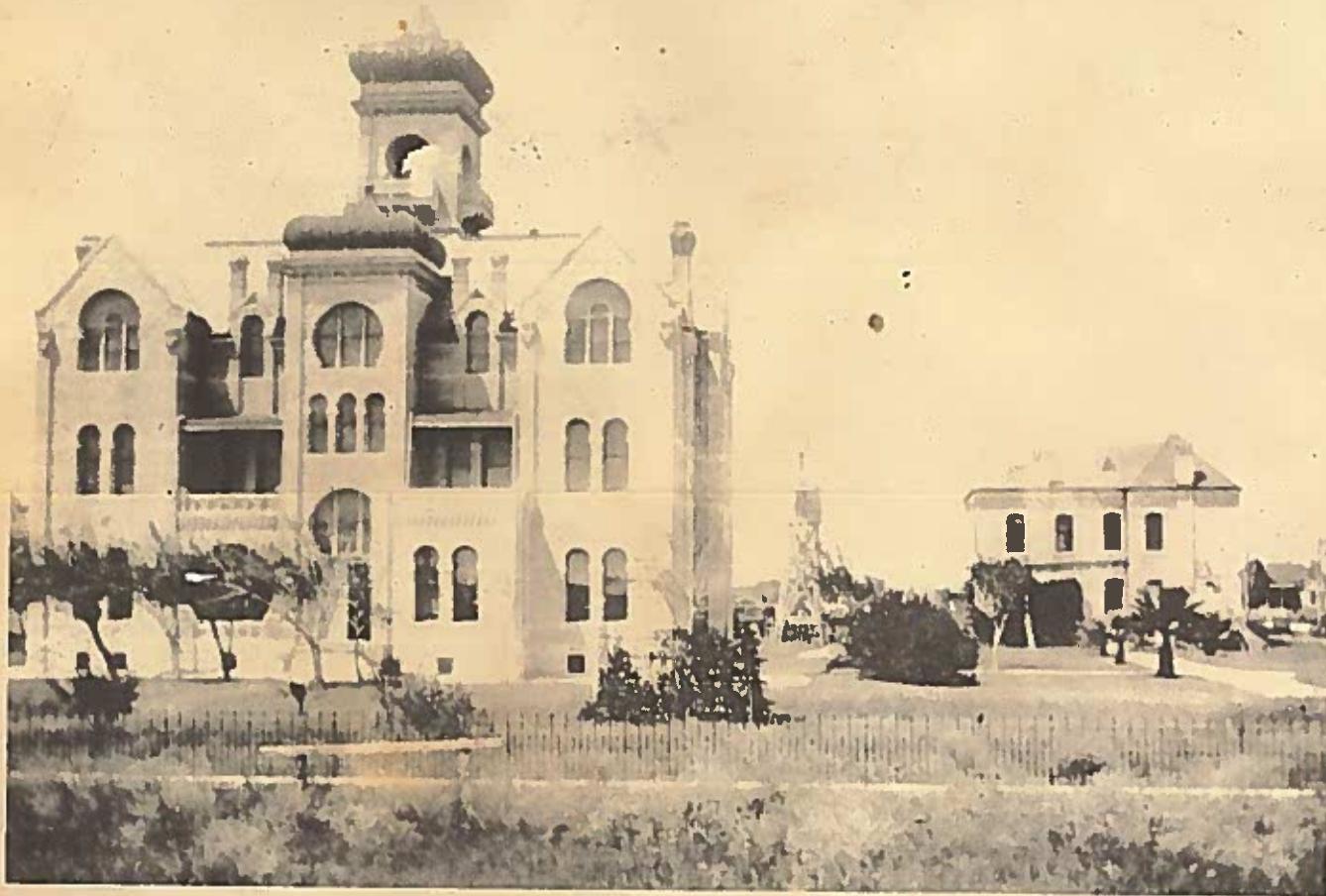


Early Settlers

On January 17, 1821, the Royalist Government of Mexico granted to Moses Austin a concession to introduce a colony of North Americans into the wild province of Texas. Before his death, he associated his eldest son, Stephen F. Austin, with him in the project and he sent him to Texas to conclude all necessary legal formalities on his behalf.

Austin, along with a close personal friend, who was a young Irish doctor named James Hewetson, began their journey into Texas by sailing down the Mississippi River from St. Louis to New Orleans. The two travelers were house guests of Moses Austin's partner, Joseph H. Hawkins, who financed the Austin Colonial Venture. Dr. Heweston, who had originally planned to go on to Mexico to seek his fortune, was invited by Austin to become one of the small party which would accompany him to Texas. Hewetson accepted the invitation.

At daylight on August 12, 1821, Austin and his companions were advised that the Mexican War for Independence had been successfully ended. At noon that same day they entered the dreamy old town of Bexar. After several days in San Antonio, Dr. Hewetson left the Austin party and went on down



(Photo: Courtesy of Mr. and Mrs. F. A. Bracht, Sr.)

Old Aransas County courthouse and jail.

to Mexico. There he established himself in the mining, manufacturing, and mercantile businesses at Saltillo and Monclova and soon became a naturalized citizen. His success was rapid. Thus the foundation of the Refugio County was in the making.

Meanwhile, Austin's company left Bexar to explore the coastal section for the purpose of selecting the site for the Austin Colony. Present day Refugio County narrowly missed becoming a part of the first American Colony.

On June 11, 1828, James Power and Dr. James Hewetson contracted with the State of Coahuila and Texas to colonize what was to become the Refugio Colony, which included the territory between the Lavaca and Nueces Rivers. A stipulation of the contract required that one-half of the settlers had to be native Mexicans.

On December 24, 1829, Power and Hewetson completed a purchase of twenty-two leagues of land to be located within the limits of their concession. Power, who was a bachelor, selected as the location of one of these leagues Live Oak Point, on Live Oak Peninsula, and proposed building a home for himself and his bride-to-be. The site of the home was called Rincon de Cera. In July, 1831, he married Dolores Portilla, daughter of Captain Roque de la Portilla, in San Patricio. Although the date their new home was completed is not known, James Power, Jr., was born there on April 14, 1833.

Under the terms of their contract with the Mexican government, Power and Hewetson had six years in which to introduce the required number of colonists. Their contract was due to expire June 11, 1834, and up to the spring of 1832, they had done little to accomplish the fulfillment of the contract. Endless disputes between them, other colony leaders, and the Mexican government stood in the way of achieving the required settlers.

On March 22, 1832, the Mexican government granted Power and Hewetson a three-year extension in which to perform. Power started a journey to Ireland to recruit additional colonists. He traveled through New Orleans, Louisville, Philadelphia, and New York on his way to the East Coast, recruiting as he went. While awaiting passage to Ireland, Power learned that the decree extending the life of the contract had been annulled. He had until June, 1834, to fulfill the contract.

Power sailed for Ireland on October 14, 1833. Two hundred families were persuaded to return with him. The hazardous trip to Texas was beset with tragedy, and in one ship only eight persons survived. Two of the schooners were wrecked in Aransas Bay, and cholera broke out among the survivors and many died. Among those early colonists were Thomas O'Connor, the Lambert family, Edward St. John, the Fagan family, Edward McDonough, and Peter Teal.



TEXAS WAR FOR INDEPENDENCE

For several years the political condition existing throughout Mexico and Texas was chaotic. The colonists, however, were usually unaware of the internal difficulties within the Mexican government, but that was soon changed.

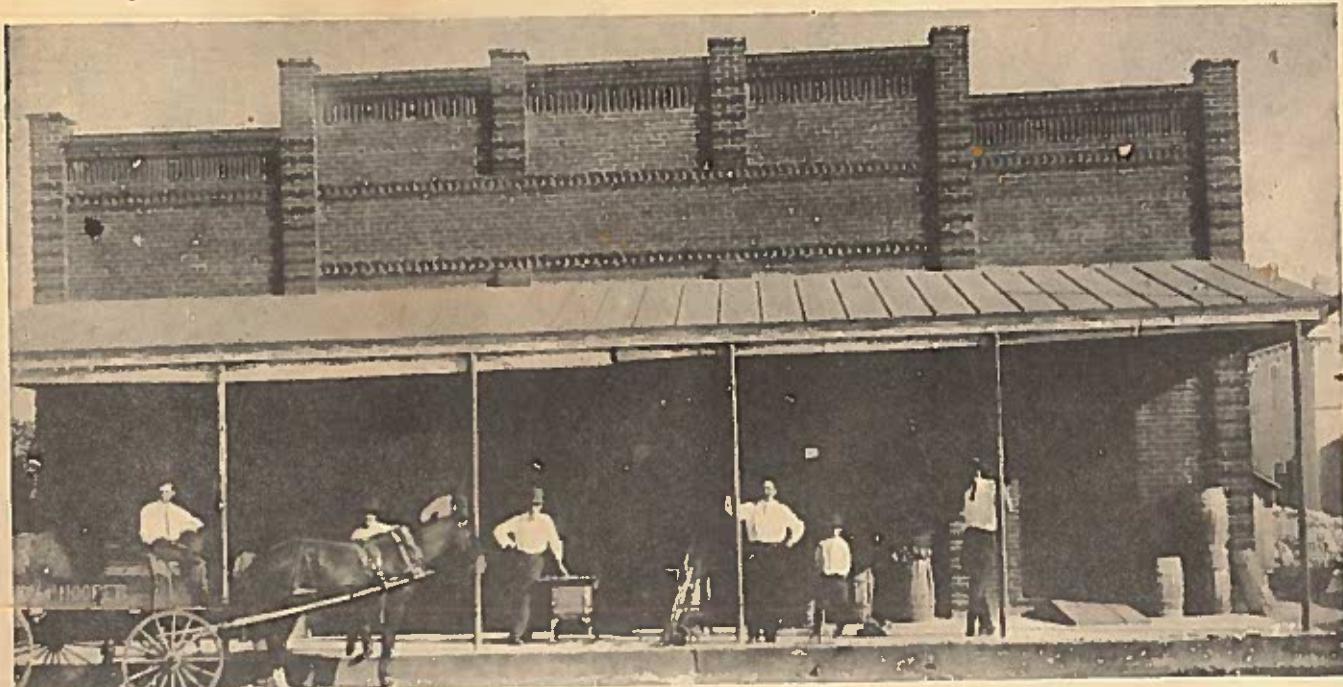
Santa Anna, in preparing for his overthrow of the government, had the Federal Congress, on March 31, 1835, pass a law limiting the state militia to one man per five hundred inhabitants. Up to that time, the colonists had maintained active civic companies because of the Indians, but in obedience to the law the Power and Hewetson company was disbanded.

In Mexico things were different. Governors of several states called out their militia



(Photo: Courtesy of Mr. and Mrs. F. A. Bracht, Sr.)

Bracht's Store on Austin Street



(Photo: Courtesy of Miss Iris Sorenson.)

Sorenson's Store on Austin Street



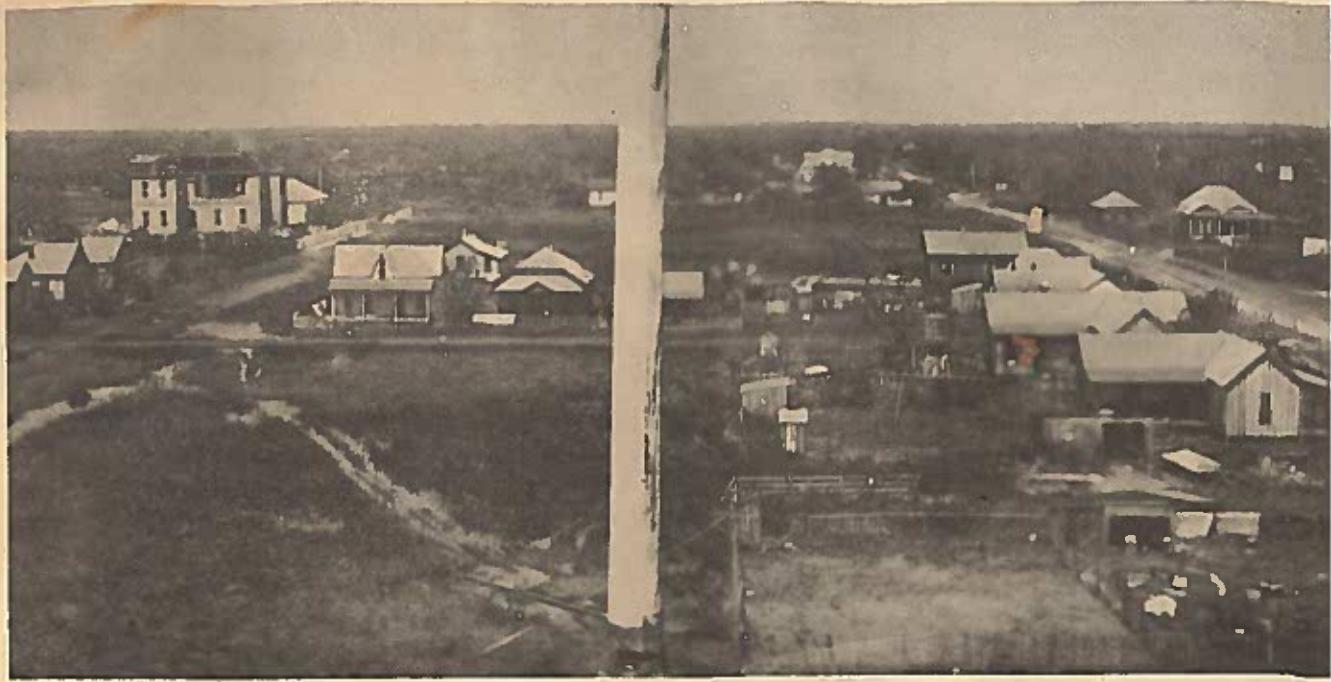
(Photo: Courtesy of John A. Lewis)

The T. H. Mathis House built in 1867.



(Photo: Courtesy of Mr. and Mrs. F. A. Bracht, Sr.)

The old Sheldon home in Rockport.

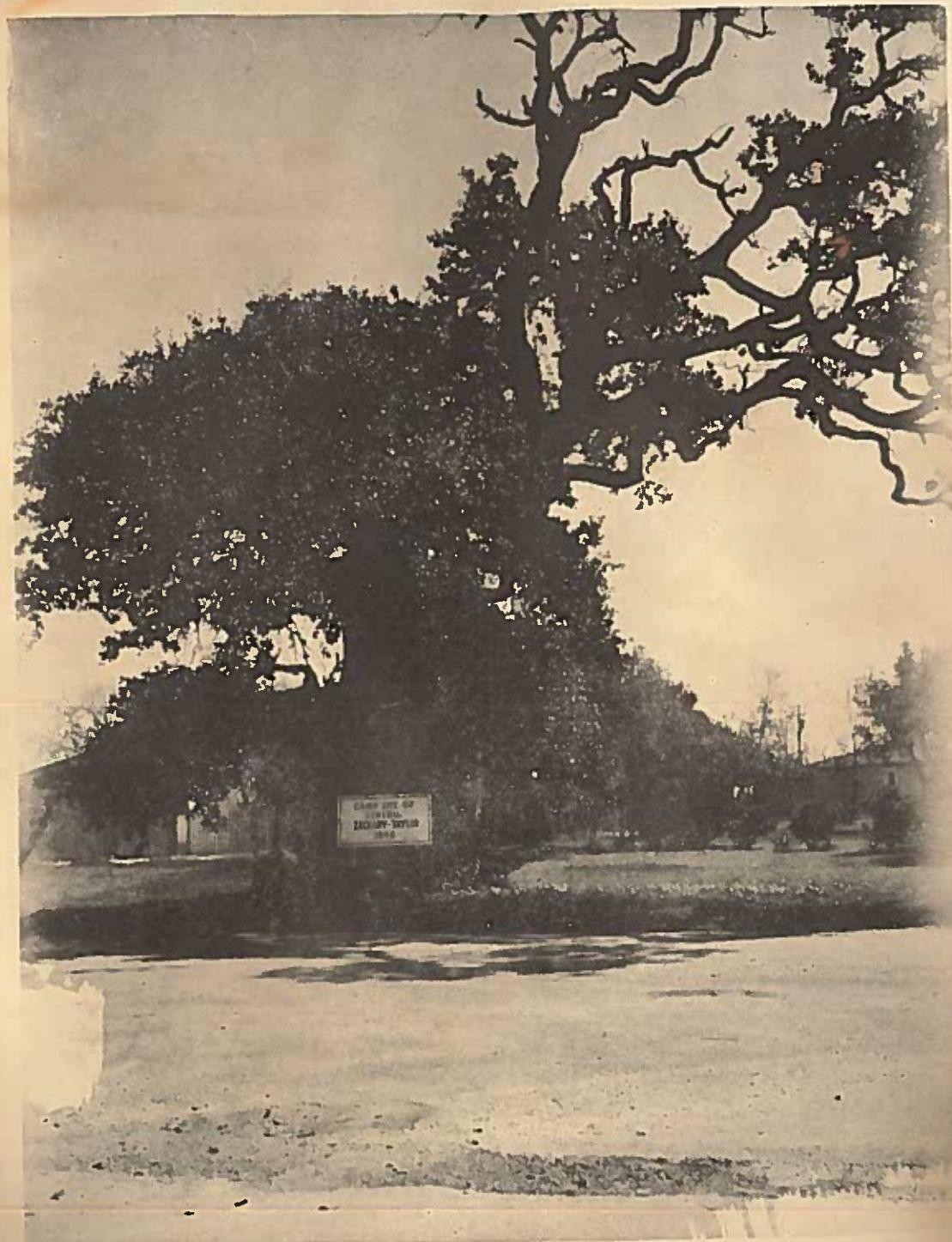


A view of Rockport looking north toward the old Rockport School from up on the old Courthouse.



(Photos: Courtesy of Miss Veronica Klaeser)

A view of Rockport looking east toward the bay from up on the old Courthouse.



(Photo: Courtesy of the Rockport Pilot)

Taylor Oak—General Zachary Taylor pitched his tent under this tree during the Mexican War.



THE BIG TREE

Listed in "Ripley's Believe It or Not," The Big Tree as it is known, stands on the Lamar Peninsula. This big oak measures more than 33 feet in circumference, is 75 feet tall and has a crown spread of 89 feet.

(Bottom Photo: Courtesy of L. D. Nuckles)





(Photo: Courtesy of Mrs. S. F. Jackson)

Bayside Inn on the south beach of Rockport.



(Photo: Courtesy of Mrs. S. F. Jackson)

The old Del Mar Hotel, formerly the Aransas Hotel.

This fine structure burned on March 2, 1919.



(Photo: Courtesy of Mrs. S. F. Jackson)

The dining room of the old Del Mar Hotel. It is said that this room could accommodate the whole Legislature of the State of Texas at one time.



(Photo: Courtesy of Miss Iris Sorenson)

The fury of the 1919 hurricane did this to the Telephone Company and Bank buildings.



(Photo: Courtesy of Mrs. S. F. Jackson)

The entire faculty, staff, and student body of Rockport High School in 1904.

AFTERMATH OF
1919 HURRICANE

The S. B. Sorenson, Sr.
Home

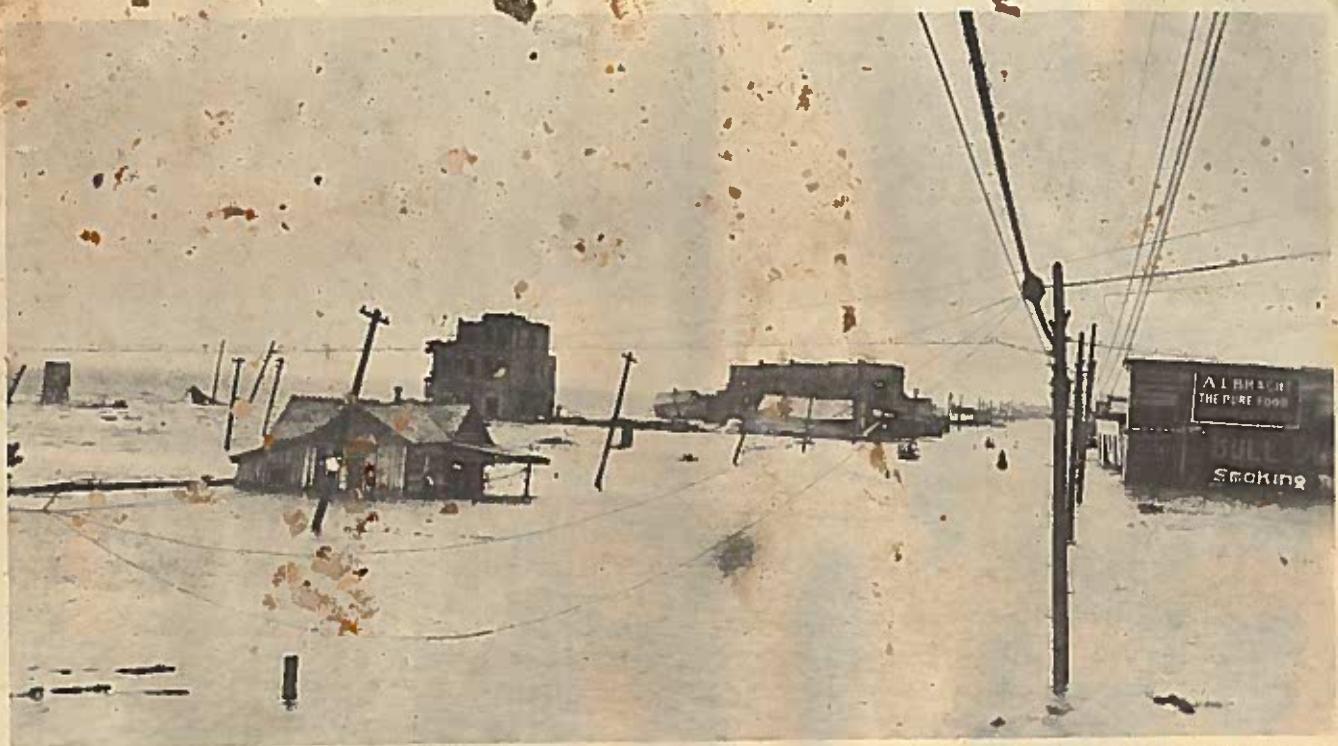


The Mildred Collins
washed up on
the beach

Captain Sedan's
Home

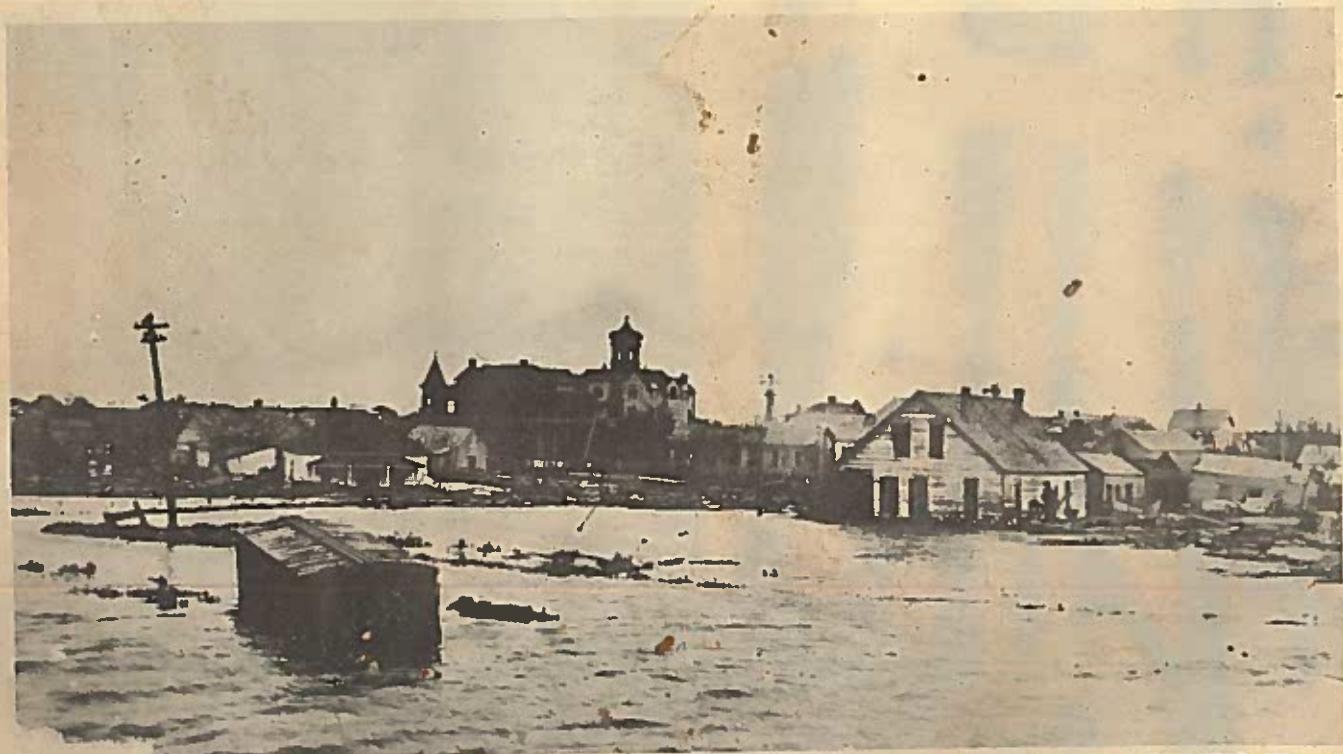
(Photos: Courtesy of
Miss Veronica Klaeser)





(Photo: Courtesy of Miss Iris Sorenson)

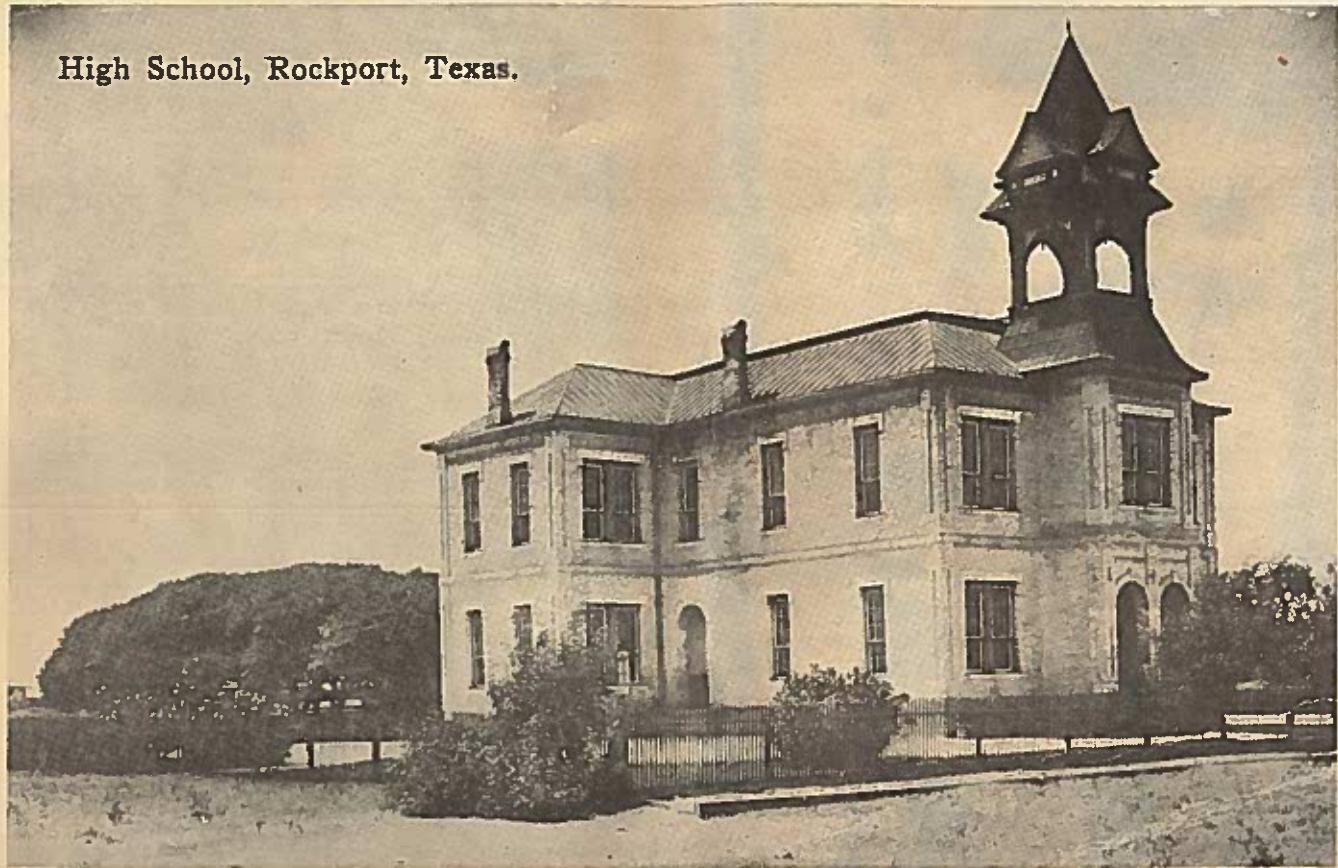
Looking south down Austin Street after 1919 hurricane. Large structure in left background is the La Playa Hotel.



(Photo: Courtesy of Miss Elsie Hawes)

Looking from Austin Street to the Courthouse after the 1919 hurricane.

High School, Rockport, Texas.



(Photo: Courtesy of Mr. and Mrs. F. A. Bracht, Sr.)

The old Rockport High School, located on the property now occupied by Rockport Elementary School.



Fulton Harbor



Aerial View of Rockport Harbor and Rockport Beach before the improvement program of the Aransas County Navigation District



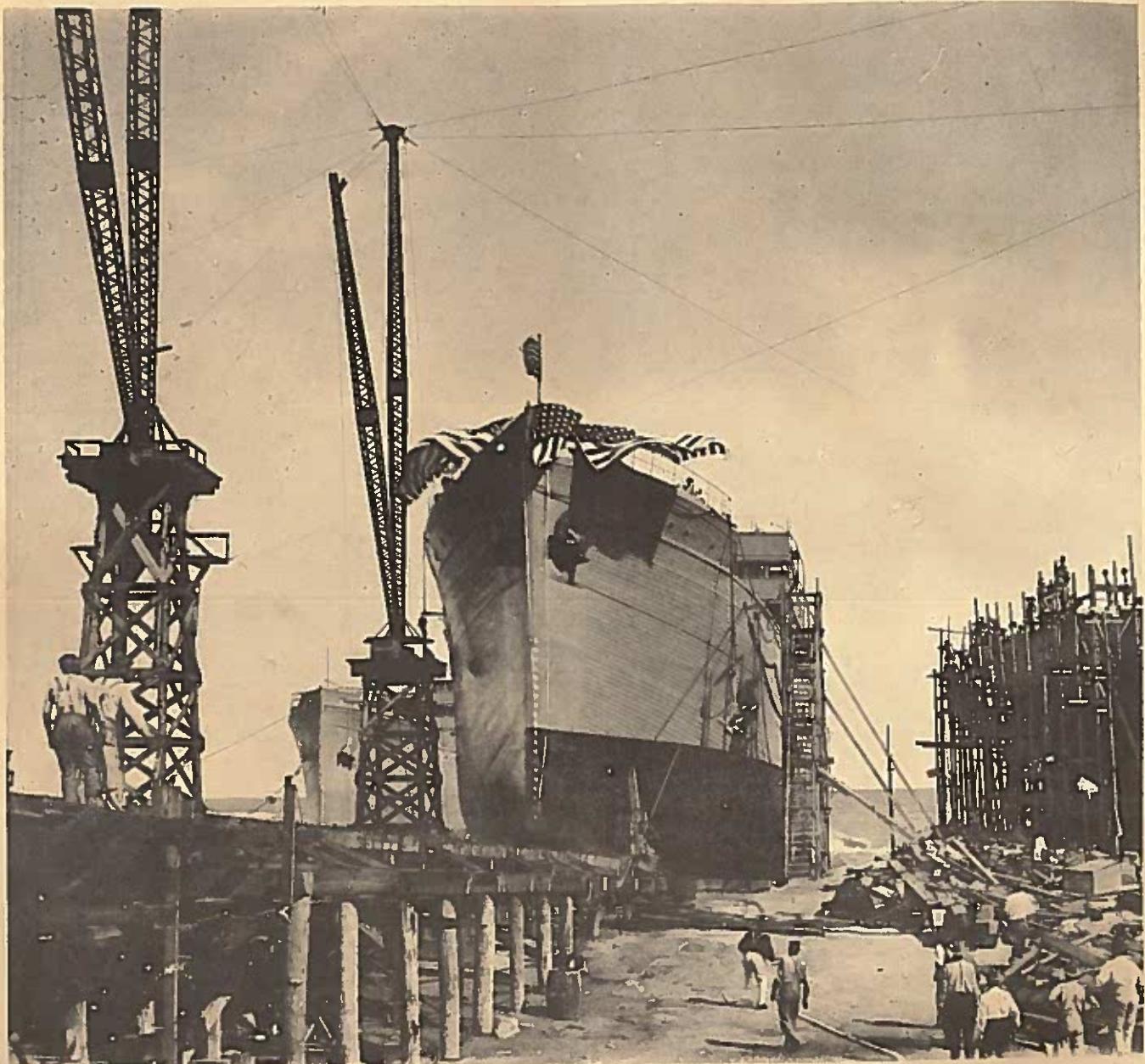
(Photo: Courtesy of Mr. Jerry Iles)

Looking south down Austin Street after the severe rains accompanying Hurricane Beulah.



(Photo: Courtesy of Sheriff Robert Hewes)

Looking toward Fulton Beach at the destruction caused by a tornado accompanying Hurricane Beulah.



(Photo: Courtesy of Miss Veronica Klaeser)

The "Zuniga," second ship built by the Heldenfels Brothers hits the water. To the left, already launched is the "Baychester," first ship launched by the yard on July 31, 1919.



(Photo: Courtesy of the Rockport Pilot).

Looking from the bay toward the Rockport Yacht and Supply Company wharves, we see several modern all-steel hulled shrimp boats nearing completion.



A view of the drawbridge on the old Copano Bay Causeway.



Looking at the new causeway from a section of the old, which is now a fishing pier.



Aransas County Airport hangar and apron.

Exhibit D



COMPREHENSIVE PLAN
ROCKPORT, TEXAS

TITLE: Comprehensive Plan — Rockport, Texas

AUTHOR: Harland Bartholomew and Associates

SUBJECT:

- Introduction
- Economic Base Study
- Population
- Land Use Plan
- The Thoroughfare Plan
- Central Business District Plan
- Public Utilities System
- Parks and Recreation
- Regulatory Measures and Administration
- Capital Improvements Program
- Administration of the Plan

DATE: April, 1969

LOCAL PLANNING AGENCY: Rockport City Plan Commission

SOURCE OF COPIES:

- HUD Regional Office Library, Region V,
Federal Office Building, Room 13-a-01
819 Taylor Street
Fort Worth Texas 76102
- City Hall, Rockport, Texas 78382

HUD PROJECT NUMBER: Texas P-198

SERIES NUMBER: Not Applicable

NUMBER OF PAGES: 82

ABSTRACT:

Rockport, Texas, on the Gulf Coast 35 miles northeast of Corpus Christi and the New Padre Island National Seashore, will continue to urbanize rapidly as industrial growth and tourist-resort activities expand. With about 4,000 in the city and 8,000 in the planning area today, by 1990 the plan anticipates 18,000 and 25,000 respectively. The land use plan, based on long-range goals for the city, proposes residential, commercial, industrial and public areas needed to serve the future population. Proposals to turn poor drainage into a recreational asset are coordinated with plans to revive the commercial function downtown and expand convention, tourist, and community recreation facilities. The plan envisions full use of the extraordinary coastal environment for the employment of residents and tourists alike, turning liabilities into assets while conserving important natural features such as groves of live oak trees, beaches, bays, and wildlife areas. A definitive five-year capital improvement program outlines the first stages in implementation of the plan.

THE COMPREHENSIVE PLAN

Rockport, Texas

Prepared for

City Council and City Planning Commission

Prepared through the cooperation of the Texas State Department of Health.

The preparation of this material was financially aided through a Federal Grant from the Department of Housing and Urban Development, under the Urban Planning Assistance Program authorized by Section 701 of the Housing Act of 1954, as amended.

Prepared by

Harland Bartholomew and Associates
Planning, Engineering, Landscape Architecture, Urban Renewal
Saint Louis, Missouri

April, 1969



1st. 1919

HARLAND BARTHOLOMEW AND ASSOCIATES
PLANNING - ENGINEERING - LANDSCAPE ARCHITECTURE - URBAN RENEWAL

165 N. Meramec Avenue
Saint Louis, Missouri 63105
314 726-1300

PARTNERS
Eldridge Lovelace
William S. Pollard, Jr.
Charles P. Clayton
Frederic M. Robinson
J. Robert Moore
CONSULTANTS
Harland Bartholomew
Russell H. Rilev
ASSOCIATE PARTNERS
Claire Avis
Robert A. Beesley
Charles H. Bryant
John I. Coffey, III
Malcolm C. Drummond
Stanley Dolecki
Thompson A. Dyke
Charles A. Franzman
Robert D. Grossman
Joseph M. Guyton
Wajin K. Kassies
Daniel W. Moore
Joseph M. Ross
Edward D. Schippmann
Ronald D. Schmid
Alan R. Sutliff
Billy G. Stinson
James W. Yarbrough

April, 1969

City Council and
City Planning Commission
City of Rockport, Texas

Gentlemen:

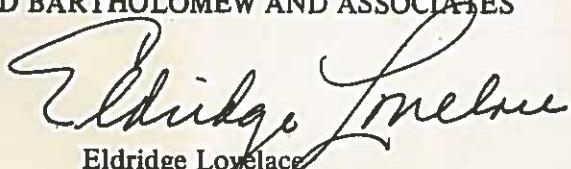
In accordance with our agreement with the City of Rockport and the Texas Department of Health, we are pleased to submit the following final report on the Comprehensive Plan.

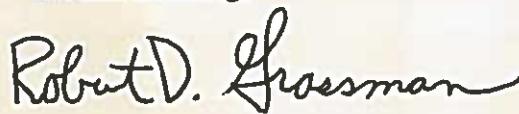
This report includes all major planning elements: economic base, population, land use, traffic and thoroughfares, the central area, public buildings, public utilities, parks and recreation, regulatory measures, a capital improvement program and suggested measures for administration of the plan. Drainage and recreation facilities identified in the plan may provide an important stimulus to development in the community. Rockport, as a resort center, holds the promise for continuing economic advances and growth. Projects such as these will enhance the environment and improve living conditions.

We gratefully acknowledge the assistance of all public officials, the staff of the city, and the numerous private citizens who have assisted in the preparation of this report. Our particular thanks go to the members of the Advisory Committees who reviewed our tentative and preliminary reports and made material contributions to this report.

Respectfully submitted,

HARLAND BARTHOLOMEW AND ASSOCIATES


Eldridge Lovelace
Partner-in-Charge


Robert D. Grossman

Robert D. Grossman
Associate Partner
Planner-in-Charge

PLANNING COMMITTEES

Economic Background and Population

R. L. Eckman, Chairman
R. W. Moore
Charlie Garrett
Wanda Sparks
Charles Roe, Jr.
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HISTORIC HOMES REFLECT THE RICH TRADITION, ECONOMY
AND CLIMATE OF THE SOUTH TEXAS GULF COAST

INTRODUCTION

The preparation, adoption, and implementation of a comprehensive plan for the City of Rockport is a major local undertaking. Basic economic aspects of the Rockport area indicate a most favorable future growth potential. The ability of local residents to capitalize on this potential will determine the character and extent of future growth. Recent expansion in the tourist-resort economy and new industrial development indicates substantial growth will occur. The undertaking of a comprehensive planning program recognizes the potential which exists and reflects local concern for the future.

The plan is designed to accomplish fundamental goals and objectives which deal with the physical, economic and social changes which are anticipated. The comprehensive plan consists of a series of interrelated plans which deal with the physical aspects of the future city. The land use plan provides a basic framework for the future city, showing the optimum arrangement of residential, commercial, industrial, and public and semi-public areas. Other elements of the comprehensive plan are related to land use and population density.

One hundred years ago, the nation was predominantly rural, but gradually the American population became concentrated in urban centers. Recently, this process has been more rapid in Texas than in other states, and the state now has more designated metropolitan areas than any state in the Union. Corpus Christi, as the metropolitan center in the Coastal Bend Region, has increased from approximately 5,000 persons in 1890 to more than 200,000 persons in 1968. Rockport, on the edge of this rapidly growing metropolitan area, is the center of a major recreation area and can anticipate an increasingly larger share of growth attracted into the metropolitan area.

The blessings of urbanization can be mixed unless there is a plan to guide and direct growth. Symptoms of undesirable urban conditions are found in Rockport, even though it is a relatively small community. Much of the area surrounding the city was platted and sold in lots long before there was a need for them, and because of fragmented ownership growth in these areas has been retarded. Problem housing areas were created prior to the adoption of good standards for construction. Scenic areas more suited for park and recreational use have been lost to other uses. The central business district is both unattractive and inefficient. In many ways, the city reflects earlier standards which are no longer adequate to meet current local needs.

Rockport need not continue to grow in a casual and haphazard manner. It is within the power of the community to determine what its future will be. Toward this end, the city has formed a Planning Commission which has, as a major responsibility, the duty to administer subdivision and zoning control measures. With the adoption and the implementation of the comprehensive plan, the city, its elected public officials and appointed commissioners, will have basic guidelines required to direct private and public development within the community and its surrounding area.

The work of the Coastal Bend Regional Planning Commission in the preparation of a long-range plan for the 12-county region is of great value to the preparation of the Rockport Plan. Rockport's plan is developed upon and coordinated with the regional plan. It is based upon existing conditions, the potential for economic expansion and full utilization of the city's extraordinary physical setting.

Scope of the Planning Program

There are six major elements in the Comprehensive Plan for Rockport. These elements include the land use plan, based upon an evaluation of existing land use, economic base studies, and population forecasts; the thoroughfare plan, based upon an evaluation of highways and major streets and future facilities required to serve the growing community; the downtown business district plan, based upon an analysis of land use and conditions of structures in the downtown area and estimated facilities required to stabilize the business district as the heart of the city; the community facilities plan based upon an analysis of public buildings, public utilities, and parks and recreation facilities; a capital improvement program identified from an analysis of existing financial resources and an identification of project priorities; and suggested regulations required to effectively administer the plan. The planning area includes the City of Rockport and all lands within five miles of the present city limits. The period covered by the plan is between now and 1990.

Background for the Plan — The Rockport Area

Rockport is the county seat of Aransas County and is located on Aransas Bay, about 30 miles north of Corpus Christi. The city is situated on Live Oak Peninsula between Aransas and Copano Bays. Aransas Bay is separated from the Gulf of Mexico by St. Joseph's Island which is about four miles offshore. Victoria and Houston, major urban centers to the north, are 60 and 180 miles away, respectively. The Rockport planning area is in the northeast portion of the Corpus Christi Metropolitan Area. (See Plate 1.)

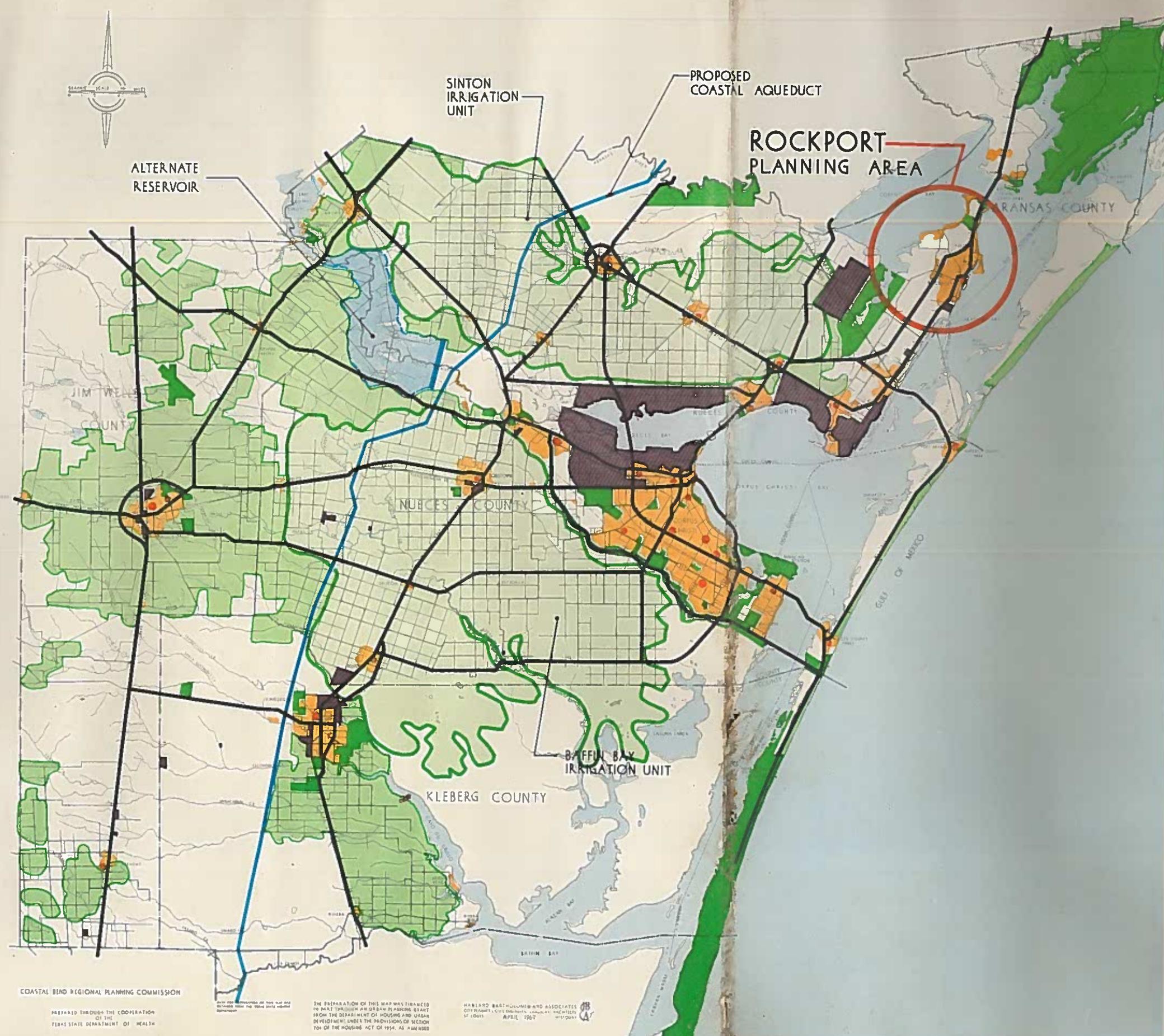
Climate

The city is located on the humid coastal plains of south Texas. Rainfall averages over 33 inches but is not uniform, reaching a maximum level in September. Prevailing southeast winds from the Gulf of Mexico for much of the year provide cool breezes in the summer and a temperate winter climate. Temperatures are predominantly warm with a moderate mean minimum of 48 degrees and a mean maximum of 92 degrees. This provides a long growing season for the area of 312 days a year. The moderate coastal climate attracts numerous winter visitors and is a feature which has made the area a tourist-resort destination.

Topography and Vegetation

The Rockport area is flat to rolling with alternating marsh and salt grass prairies and low Live Oak forests. Elevations reach a maximum of about 25 feet in the study area. Coastal areas are low with frequent marshes and tidal flats. Live Oak trees,

CORPUS CHRISTI METROPOLITAN AREA



LAND USE PLAN

LEGEND	
AGRICULTURE	
IRRIGATED	
NOT IRRIGATED	
RANCHING AND VACANT	
DUNES CONTROL AREA	
URBAN AREAS	
MAJOR COMMERCIAL CENTERS	●
MAJOR INDUSTRY AND PORT FACILITIES	■
MAJOR PUBLIC AND SEMI-PUBLIC	■
EXISTING AND PROPOSED MAJOR HIGHWAYS	—

LOCATION MAP
SHOWING THE
ROCKPORT PLANNING AREA
AND RELATIONSHIP TO OTHER
URBAN AREAS IN THE REGION

Exhibit E

ABSTRACT _____

DELINQUENT TAX RECORD

LOT 1

PORCION _____

BLOCK B

SURVEY _____

SUB. S. C. H.

Form No. 44—The Stock Co., Austin

ORIGINAL GRANTEE _____

ACRES _____

YEAR	LINE Valuation	NAME	TOTAL TAX	REDUCTION	PENALTY	INTEREST	TOTAL	WHEN PAID NO. DAY YR.	RECEIPT NUMBER
1919		Ballans Bert	400	pd					W 5254
1920									
1921									
1922									
1923	50								
1924	500	"	500	pd	as agreed by Cons.	10	28 464246		
1925	500	"	500	"					
1926	50								
1927	50								
1928	50								
1929	50								
1930	500	"	625	"	"	"	"		
1931	500	"	750	"	"	"	"		
1932	500	"	750	"	"	"	"		
1933	350	"	525	"	"	"	"		
1934	280	"	420	"	"	"	"		
1935	350	"	525	"	"	"	"		
1936	350	"	525	"	"	"	"		
1937	400	"	600	"	"	"	"		

ABSTRACT _____

DELINQUENT TAX RECORD

LOT _____

BLOCK _____

SUB. _____

ACRES _____

Form No. 44—The Stock Co., Austin

YEAR LINE PAGE
Valuation

1938 400 Ballou, Best

**TOTAL
TAX**

REDUCTION

PENALTY INTEREST

TOEFL

WHEN PAID

RECEIPT
NUMBER

ABSTRACT _____

PORCION _____

SURVEY _____

DELINQUENT TAX RECORD

LOT 2, 3, 4BLOCK BSUB. 80 N.ACRES 1/4

Form No. 44—The Stock Co., Austin

ORIGINAL GRANTEE

3/4 sold

YEAR	LINE	PAGE	NAME	TOTAL TAX	REDUCTION	PENALTY	INTEREST	TOTAL	WHEN PAID	RECEIPT NO.	DAY	YEAR
			Valuation									
1919			Williams, Alice Lula	360	360			360	3/22	3062	14	49
1920			"	360	360			360	12/11	42	185	5
1921			100 3/4 -	450	450			450	"	"	"	"
1922			100 3/4 -	450	450			450	"	"	"	"
1923			"	450	450			450	"	"	"	"
1924			"	450	450			450	"	"	"	"
1925			"	450	450			450	"	"	"	"
1926			"	450	450			450	"	"	"	"
1927			"	450	450			450	"	"	"	"
1928			"	450	450			450	"	"	"	"
1929			"	900	900			900	3/16	"	"	"
1930			"	750	750			750	"	"	"	"
1931			"	900	900			900	"	"	"	"
1932			"	900	900			900	"	"	"	"
1933			"	450	450			450	"	"	"	"
1934			"	460	460			460	"	"	"	"
1935			"	300	300			300	"	"	"	"
1936			"	360	360			360	"	"	"	"
1937			"	360	360			360	"	"	"	"

ABSTRACT

DELINQUENT TAX RECORD

PORCION

SURVEY.

LOT 134

BLOCK 2

SUB. _____

ACRES _____

Form No. 44—The Stock Co., Austin

ORIGINAL GRANTEE

34
sold

LINE NO.	PAGE.	NAME	TOTAL TAX	REDUCTION				TOTAL	WHEN PAID			RECEIPT NUMBER
				REDUCTION	PENALTY	INTEREST	REDUCTION		MO.	DAY	YR.	
1057												
1923												
1924												
1925												
1926												
1927												
1928	100	Dn. J. M. Head	1.50	by Chester Johnson paid .50 + .54 = 1.54				3	4	53	3504A	
1929	100		1.50	"	.75 + .81 = 1.56			"	"	"	"	
1930	100		1.50	"	.63 + .68 = 1.31			"	"	"	"	
1931	100		1.50	"	.75 + .81 = 1.56			"	"	"	"	
1932	100		1.50	"	.75 + .81 = 1.56			"	"	"	"	
1933	50		.75	"	.60 + .65 = 1.25			"	"	"	"	
1935	60		.90	"	.47 + .51 = .98			"	"	"	"	
1936	60		.90	"	.47 + .51 = .98			"	"	"	"	
1937	60		.90	"	.48 + .49 = .97			"	"	"	"	
1938	60		.90	"	.48 + .49 = .94			"	"	"	"	

DELINQUENT TAX RECORD

ABSTRACT _____

LOT 3, 4 _____

PORCION _____

BLOCK 23 _____

SURVEY _____

SUB. 2.4 W _____

ORIGINAL GRANTEE

FORM NO. 44—THE STOCK CO., AUSTIN

ACRES _____

YEAR	LINE	PAGE	NAME	TOTAL TAX	REDUCTION	PENALTY	INTEREST	TOTAL	WHEN PAID	REC NO.
									NO. DAY YR.	
1938	60		Dr. J. M. Head	.90	paid .47 + .43 =			.90	3	
1939	60			.90	" .48 + .41 =			.89		
1940	65		Henry Holden	.88			.71	.59		
1941	65			.88			.66	1.54		
1942	paid									
1943	50			.75						
1944										
1945	50			.75		.38	1.12	3	4.55	350
1946	paid									
1947	100			1.50		.59	2.09	3	4	350
1948	150		S. 10-17-50	2.25		.74	2.99			
1949	150			2.25		.61	2.86			
1950	100		1/2 int. James A. Head	1.50		.32	1.82			
1951	100		1/2 int. Anne W. Head	1.50		.23	1.73			
1952	100			1.50		.05	1.55			
1953			County							